GRANDE

SONATE

pour

Piano et Violon

PAR

H. VIEUXTEMPS
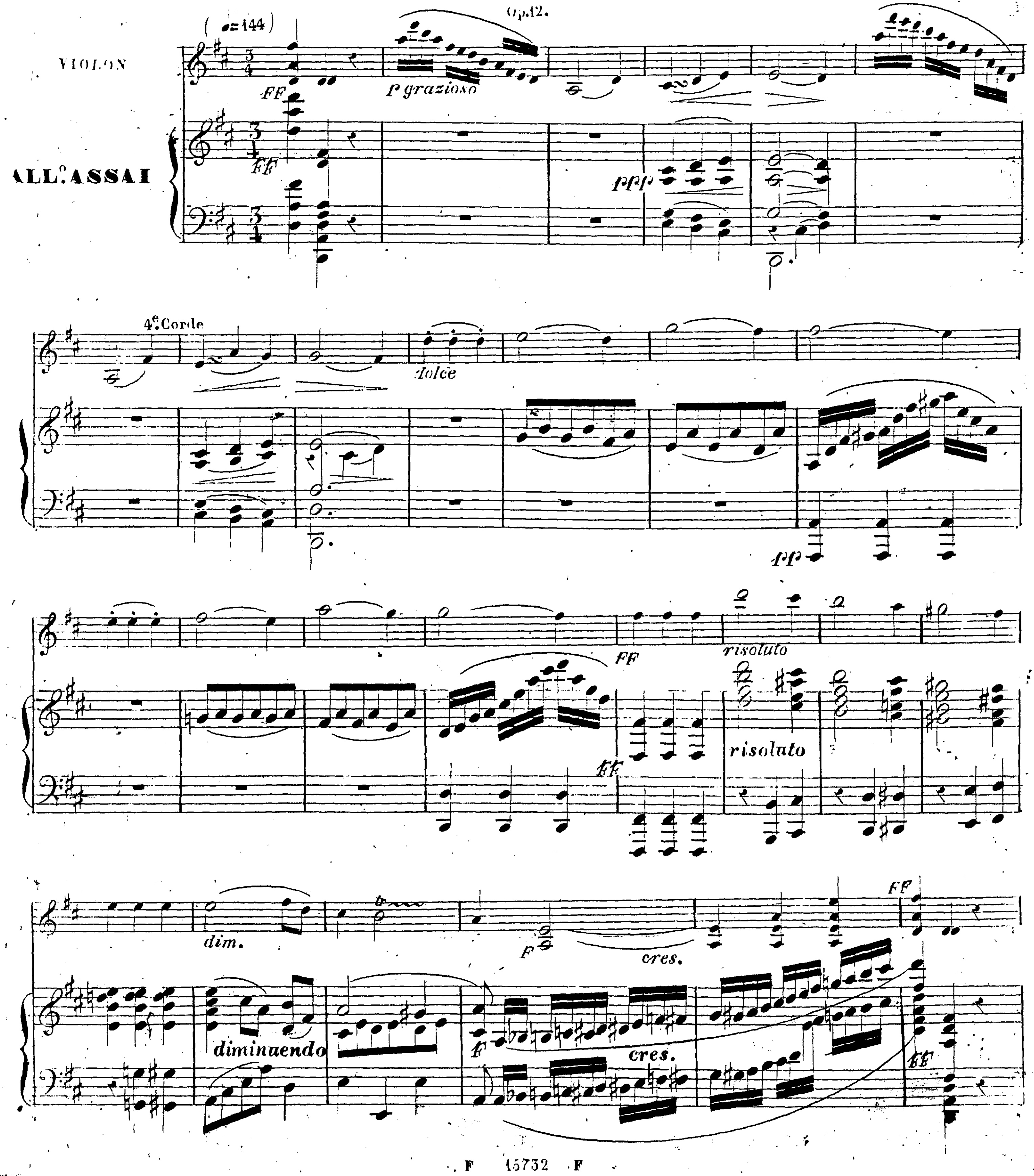
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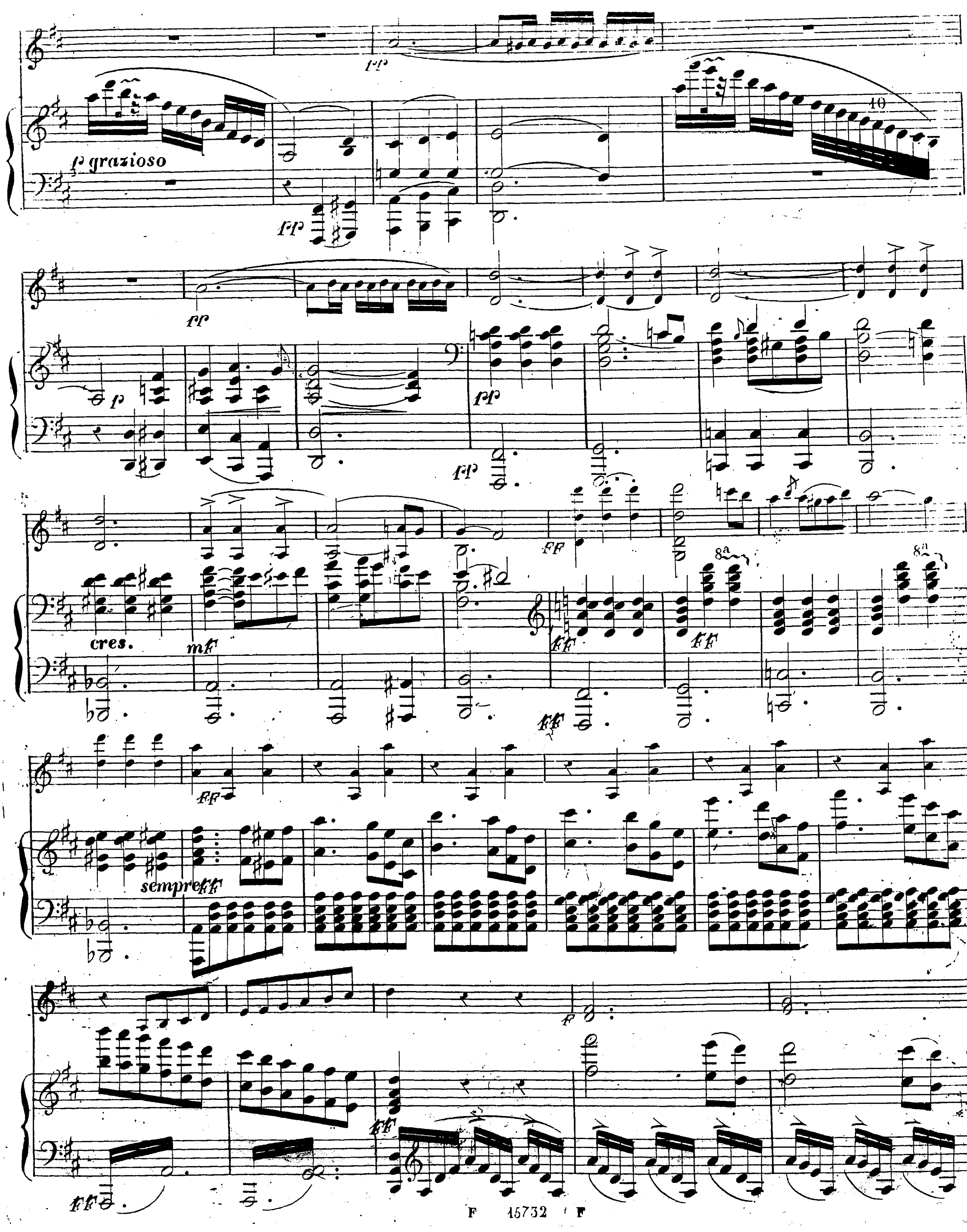
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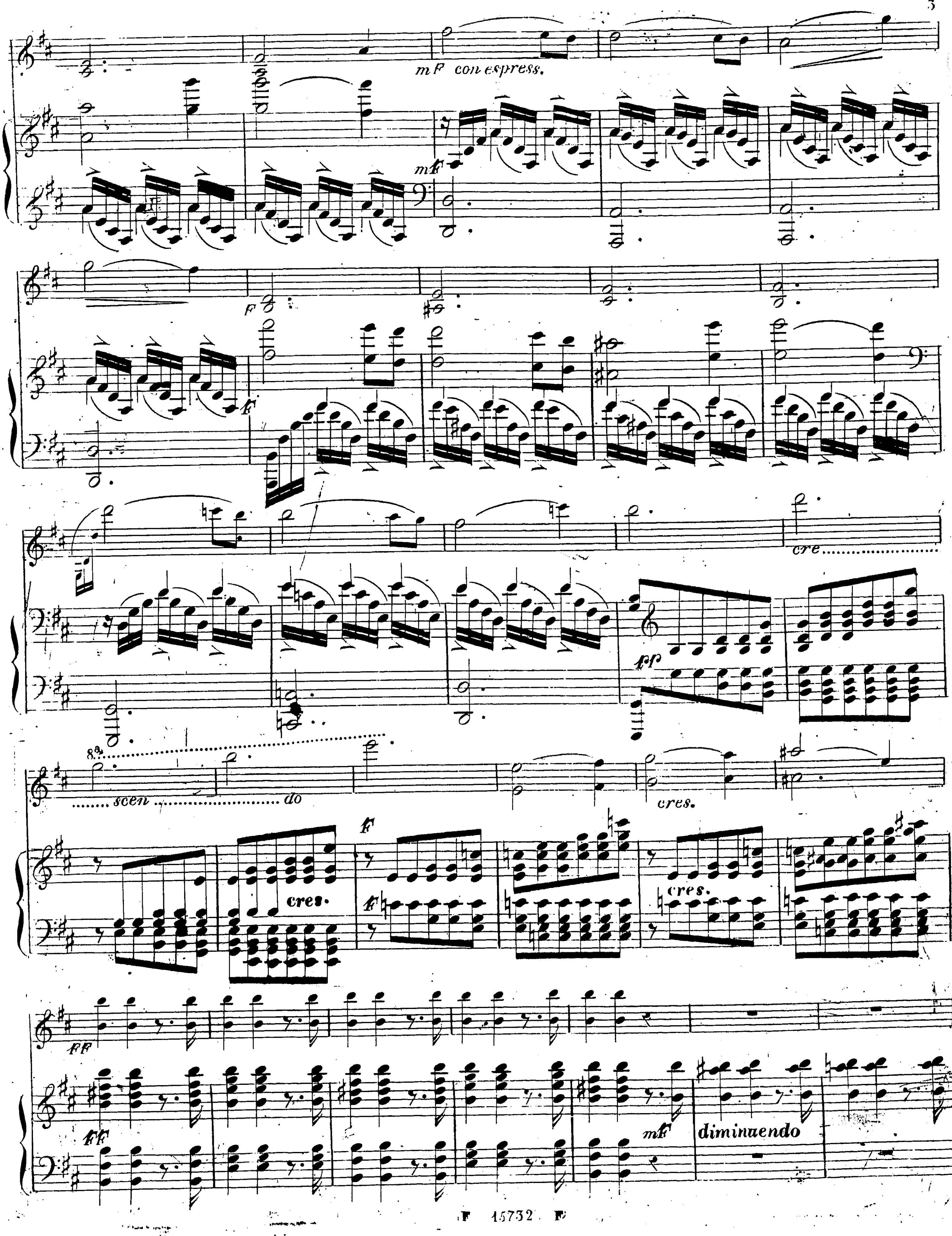
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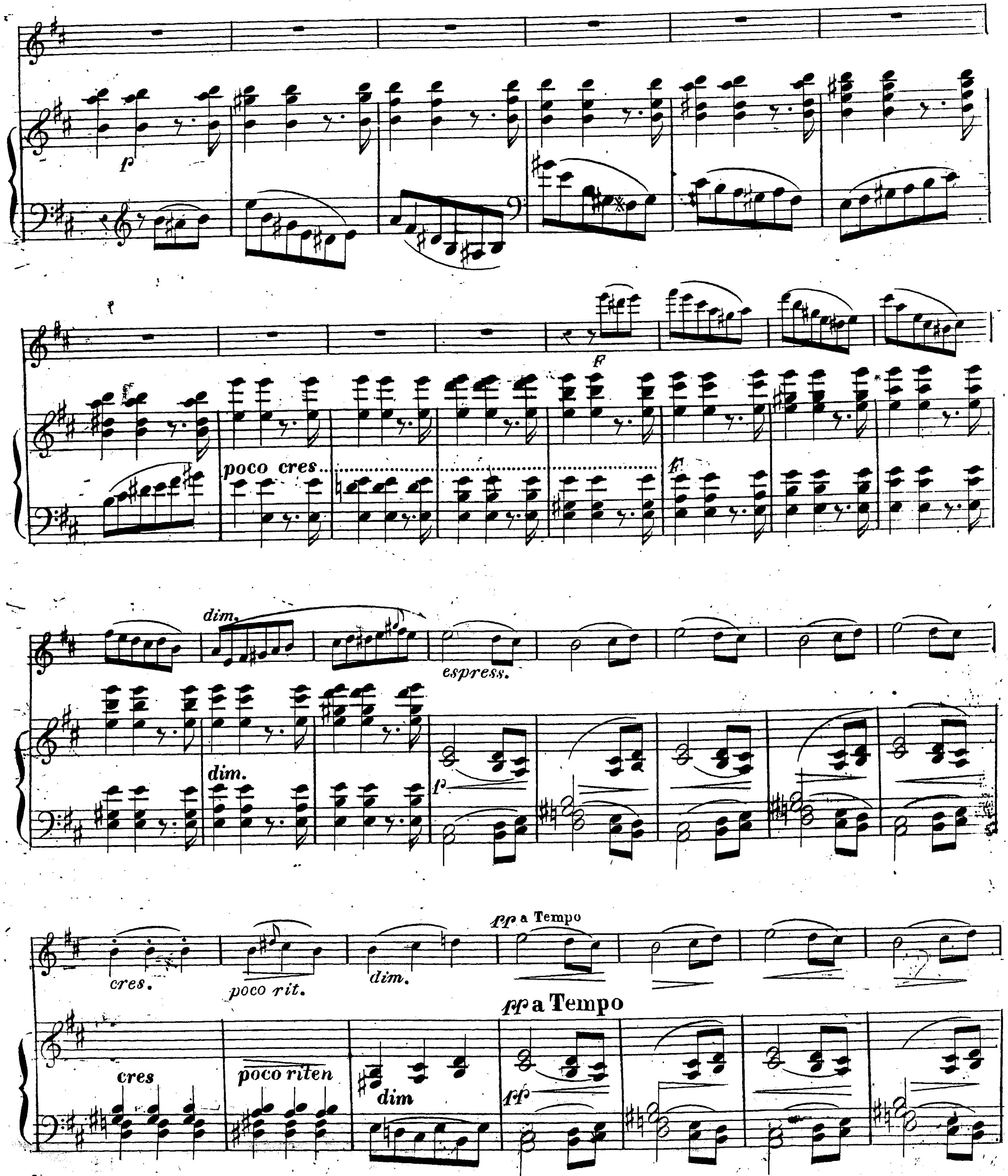
MILAN
ETABLISSEMENT NATIONAL et R.
DE JEAN RICORDI
RUE DES OMENONI Nº 1720.
FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi. PARIS, E. Troupenas.
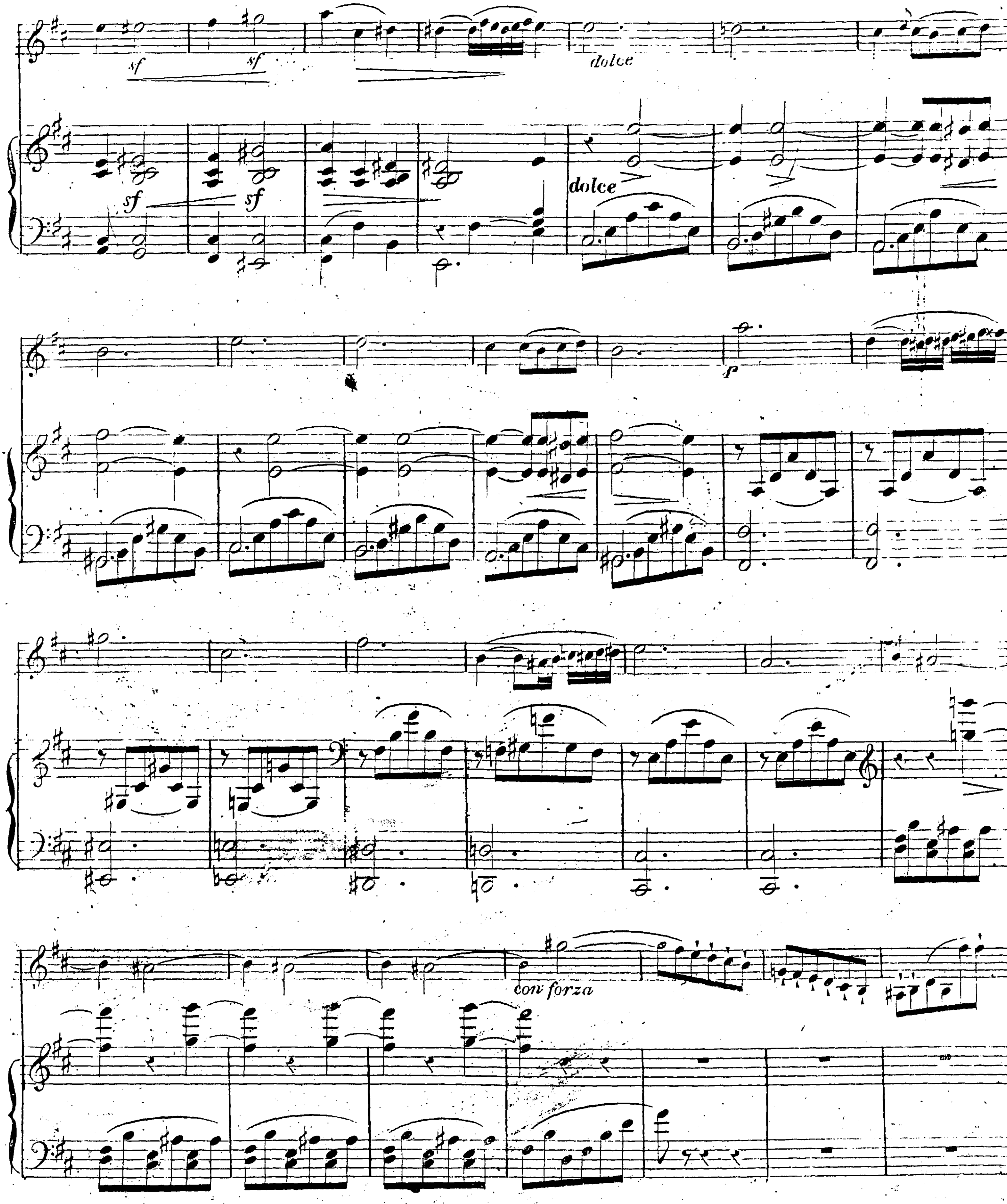
GRANDE SONATE
pour Piano et Violon
PAR
H. VIEUXTEMPS
Op.12.
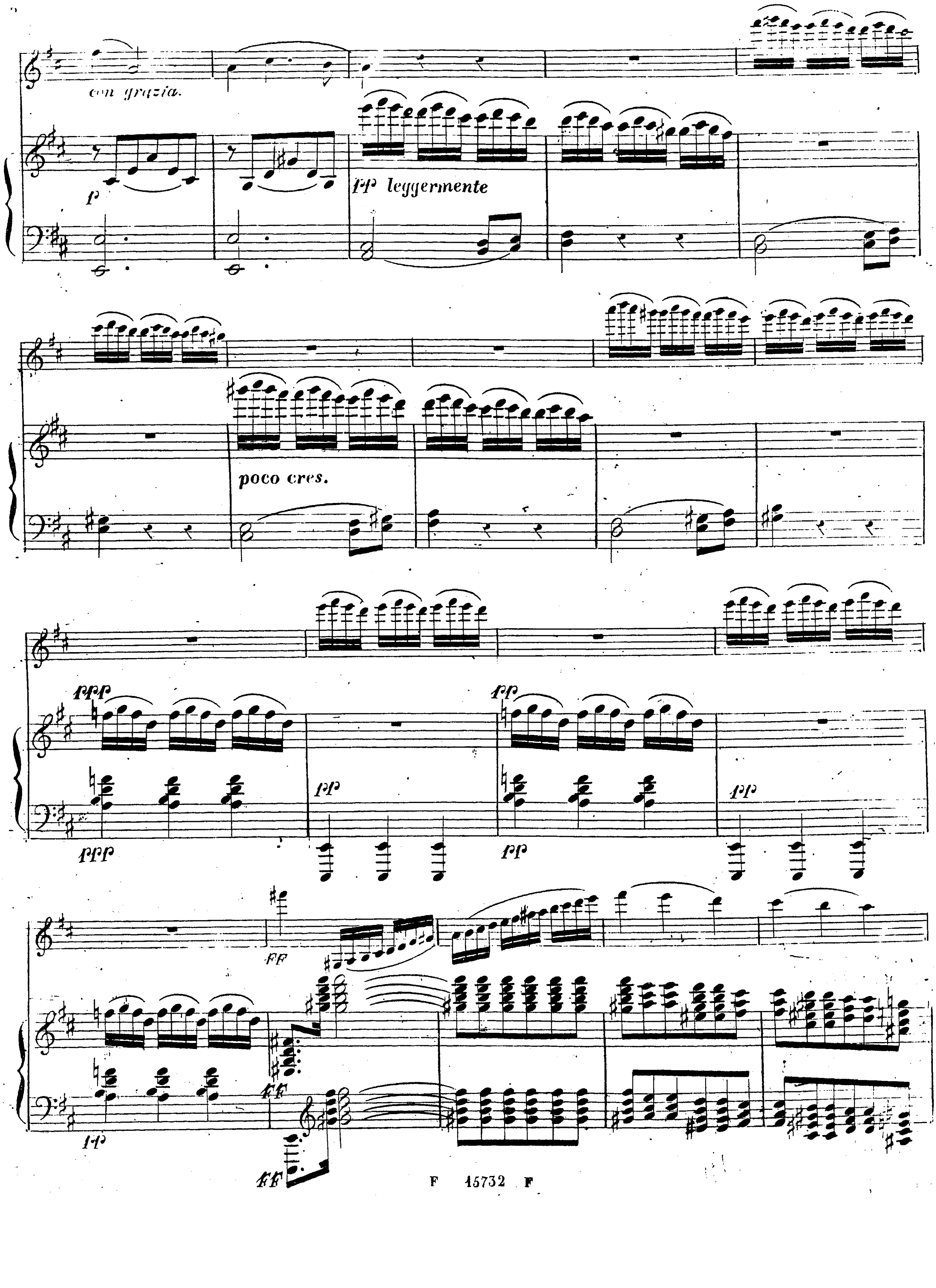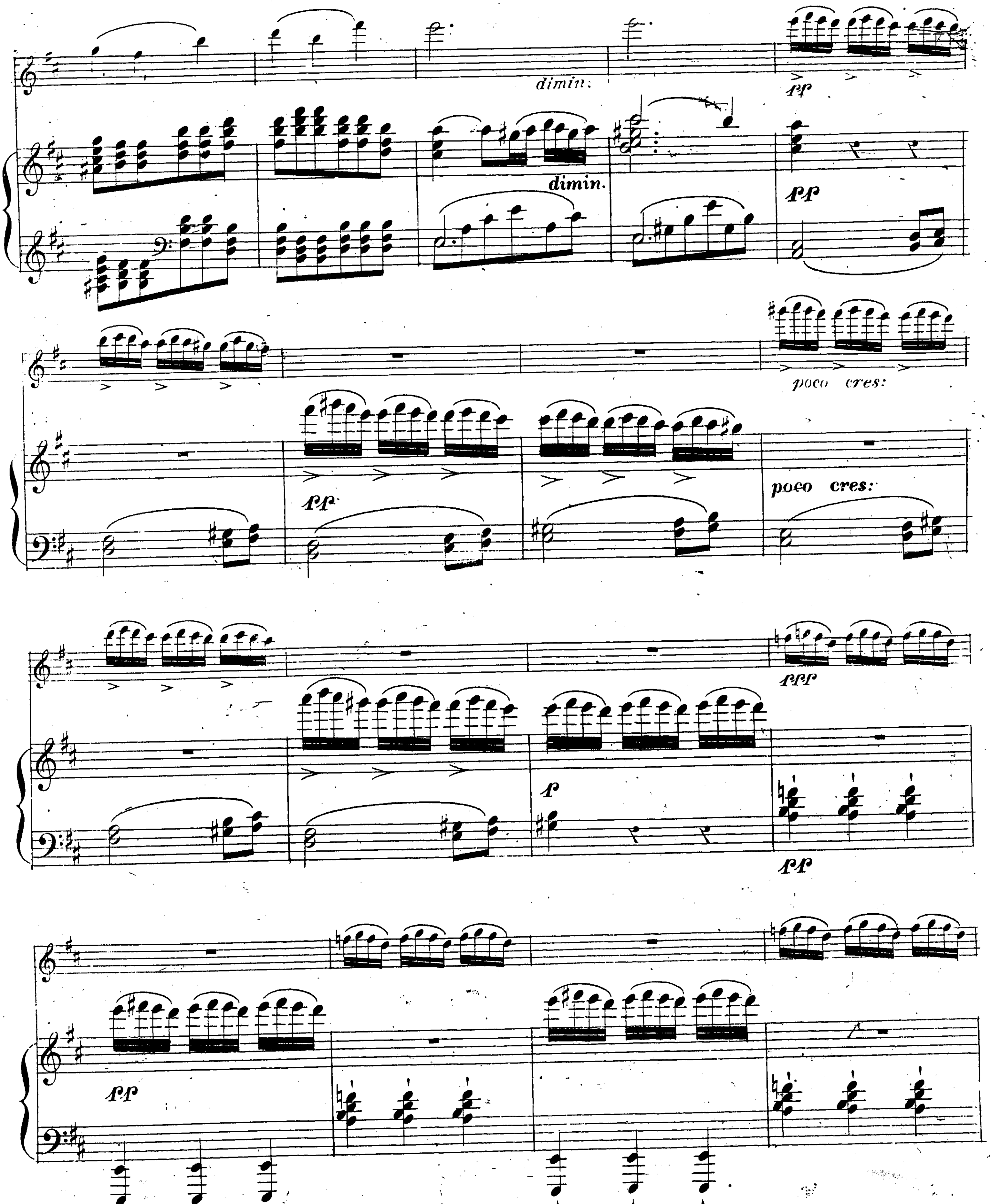



pp
p grazioso
pp
10
pp
p
pp
pp
cres.
mf
ff
ff
ff
ff
sempre ff
ff
ff
f
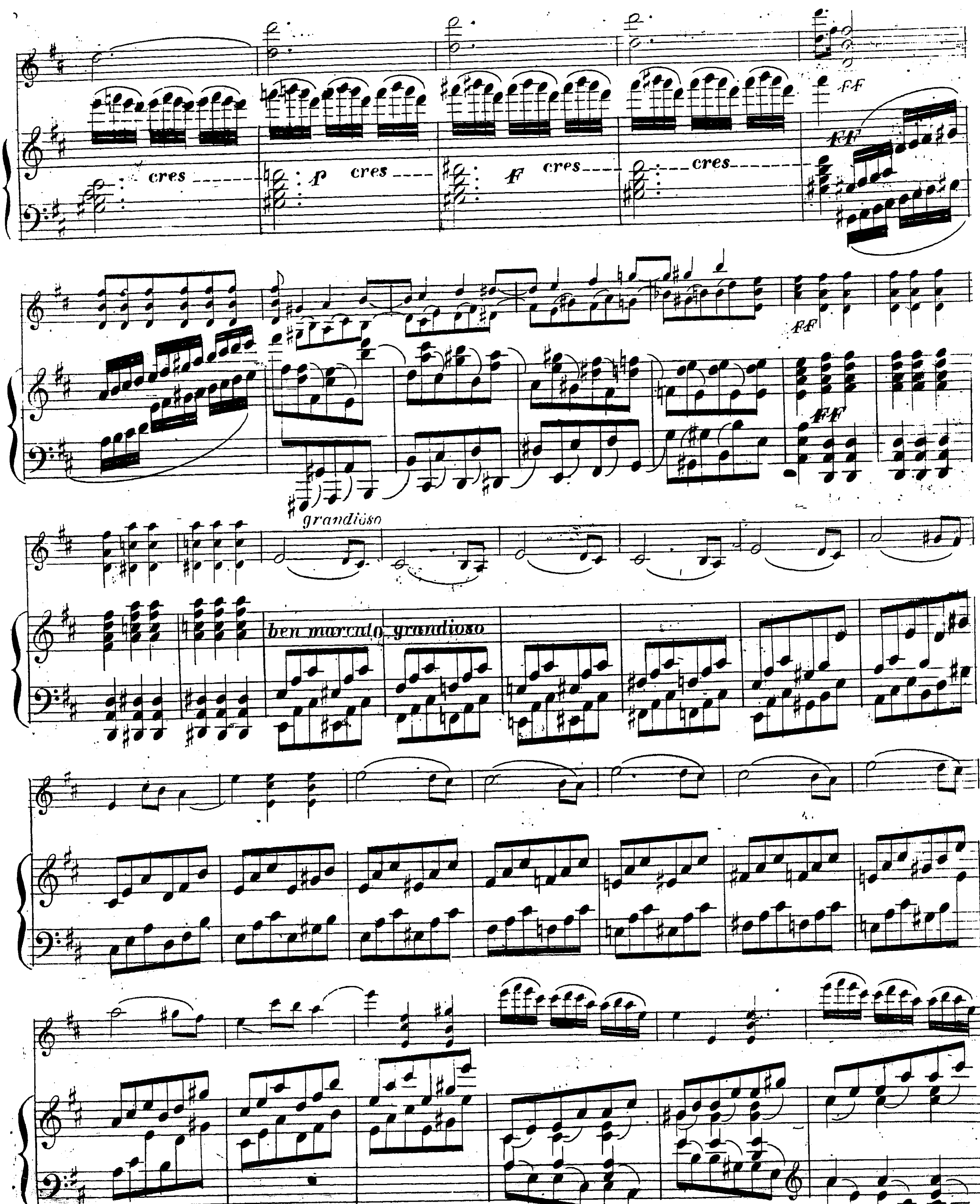

mF con espress.
mF
F
F
cre
scen
do
8a
FF
F
F
cres.
cres.
cres.
FF
FF
mF
diminuendo
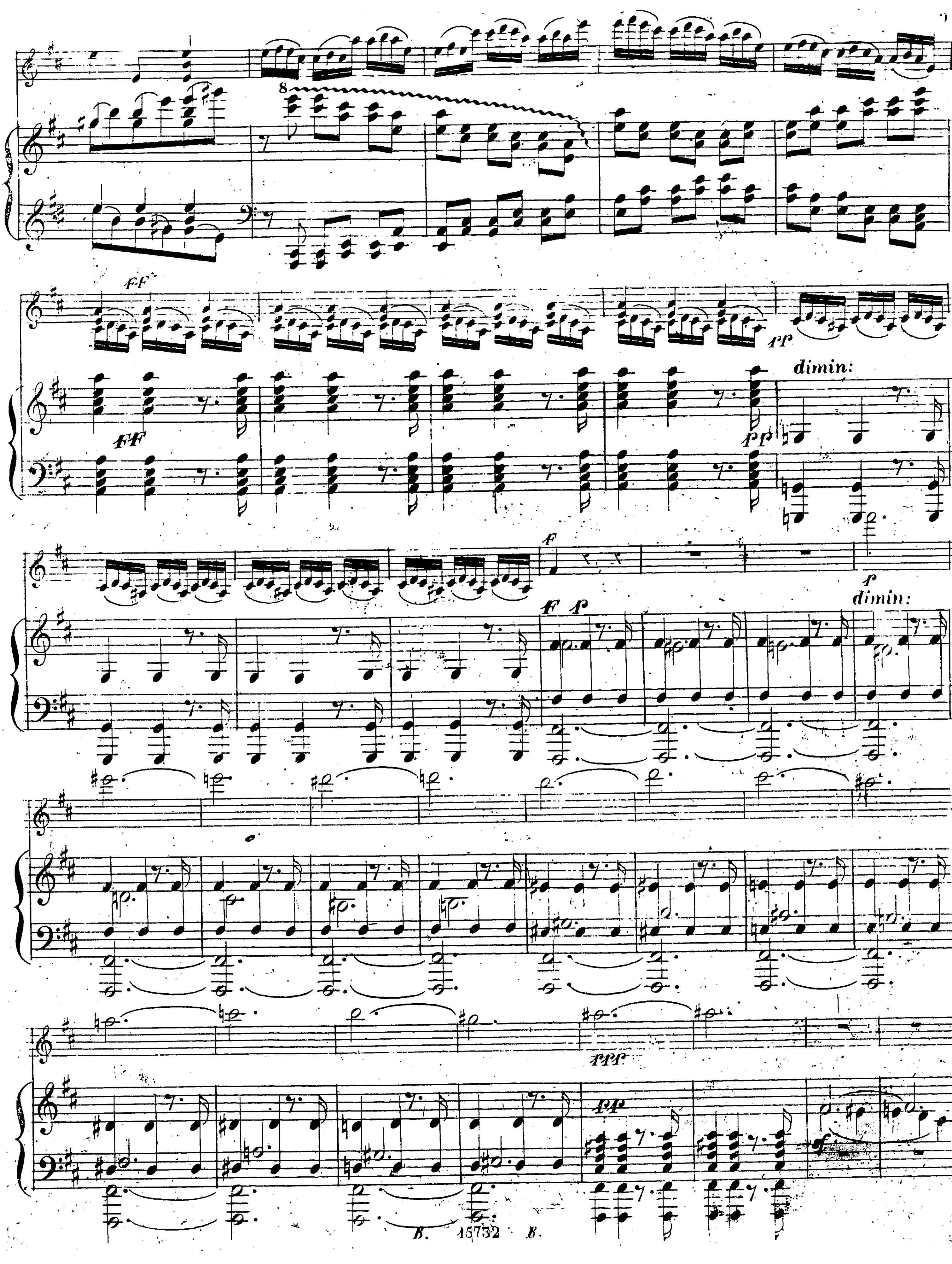

p
F
poco cres.........................
F
dim.
dim.
espress.
f
cres.
poco rit.
dim.
pp a Tempo
pp a Tempo
cres
poco riten
dim
pp
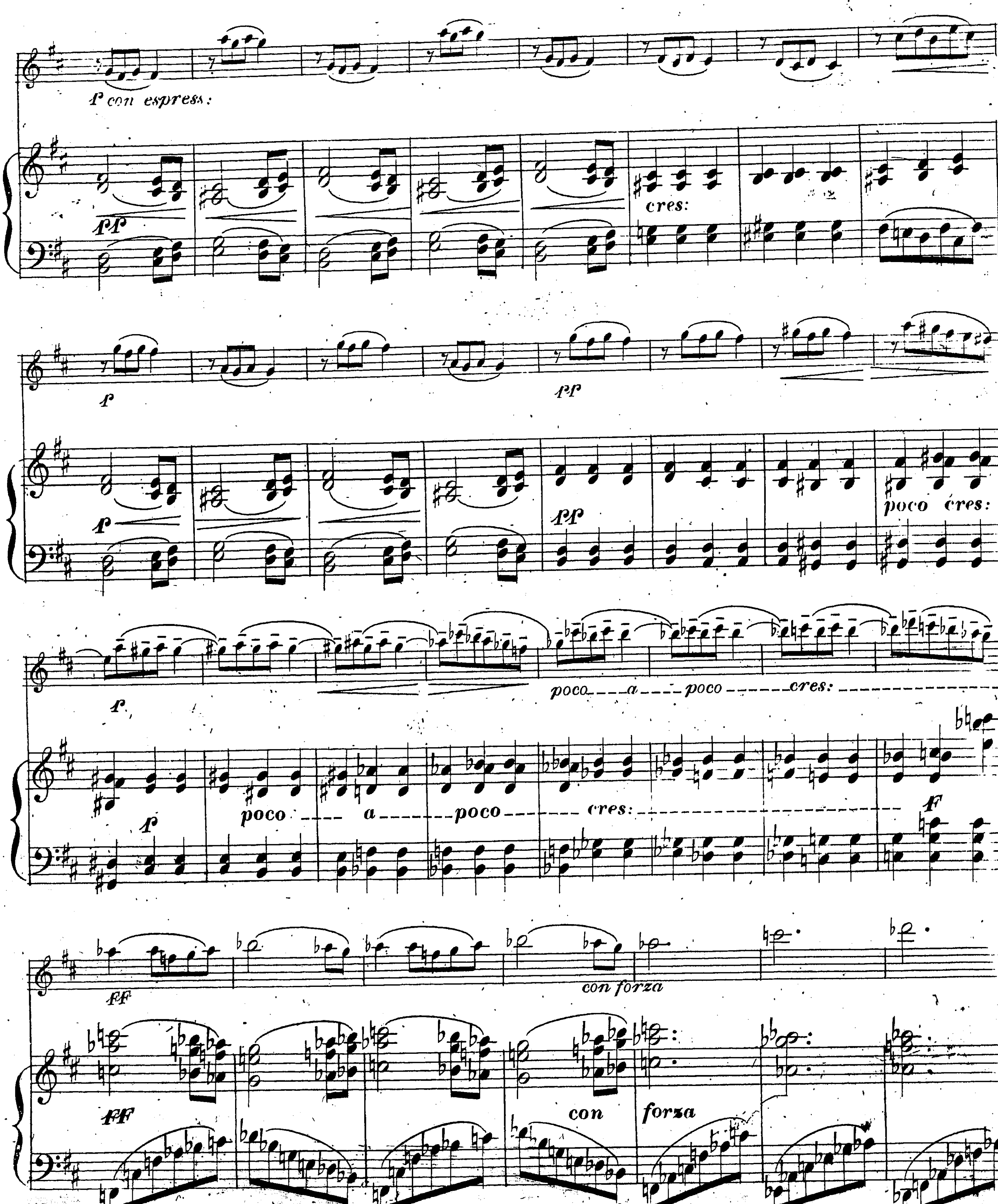

sf
sf
dolce
sf
sf
dolce
p
con forza
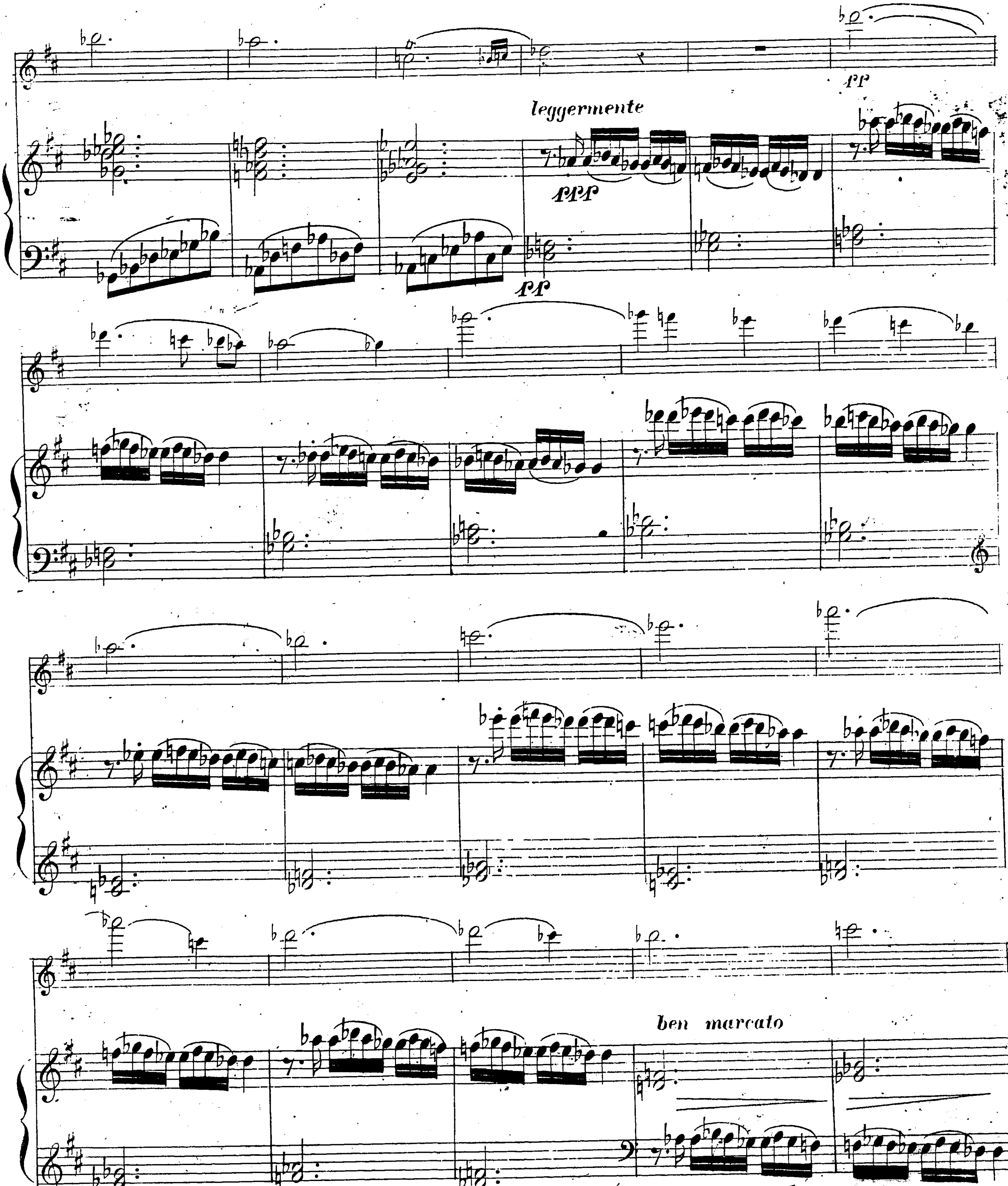

con grazia.
p
pp leggermente
poco cres.
ppp
pp
ff
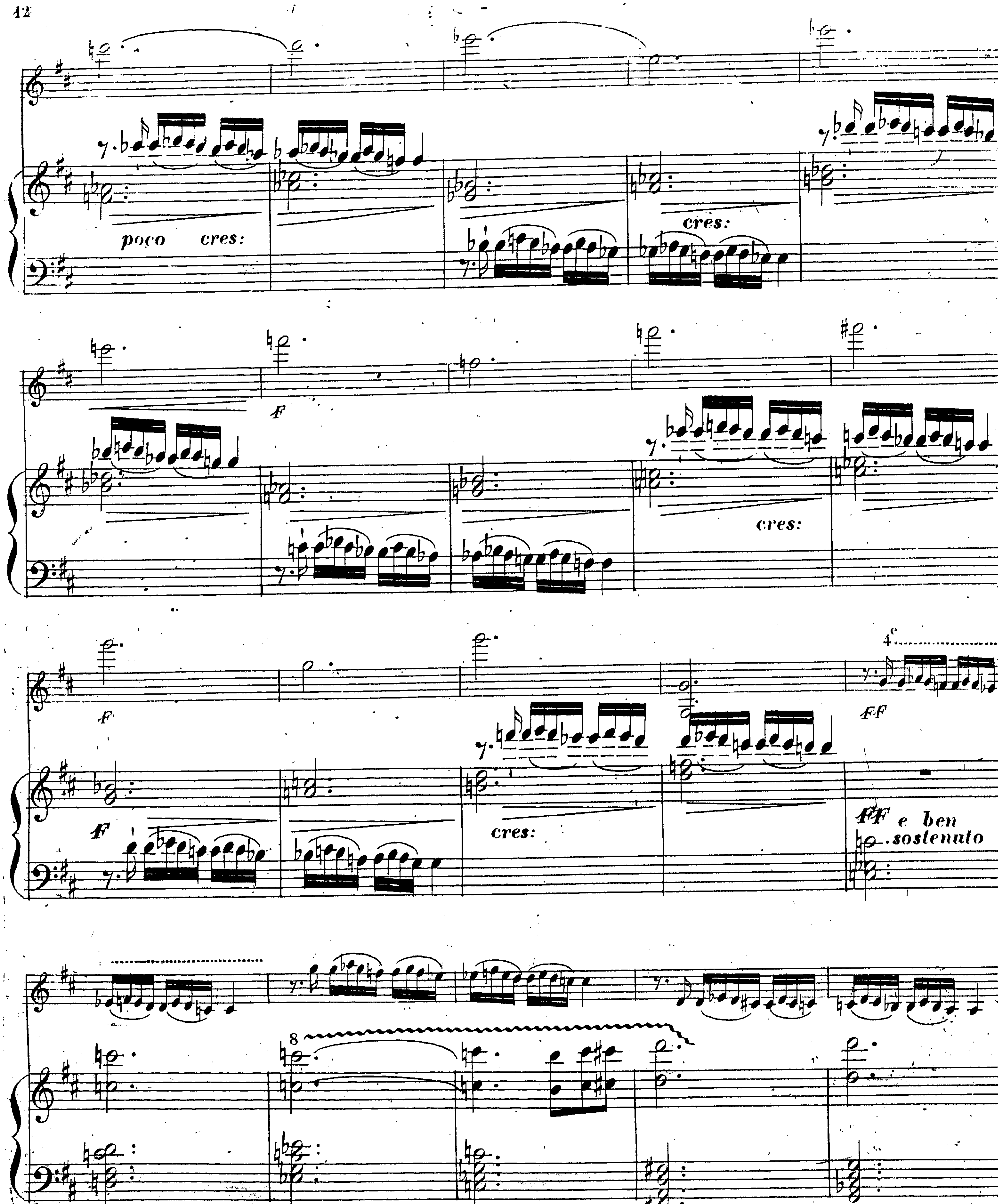

dimin:
pp
dimin.
pp
poco cres:
pp
poco cres:
pp
p
pp
pp
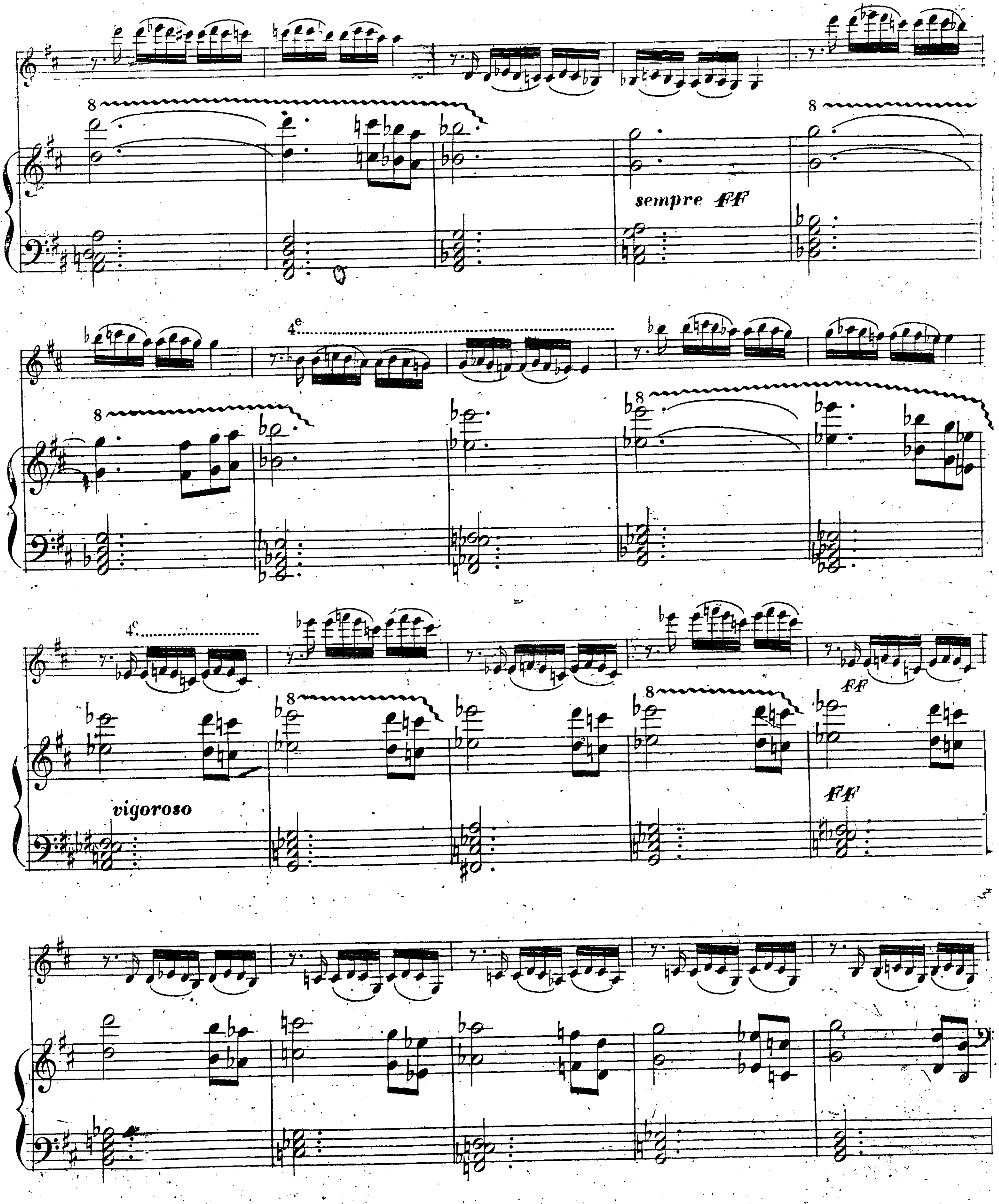

cres
p
F
FF
grandioso
ben marcato grandioso
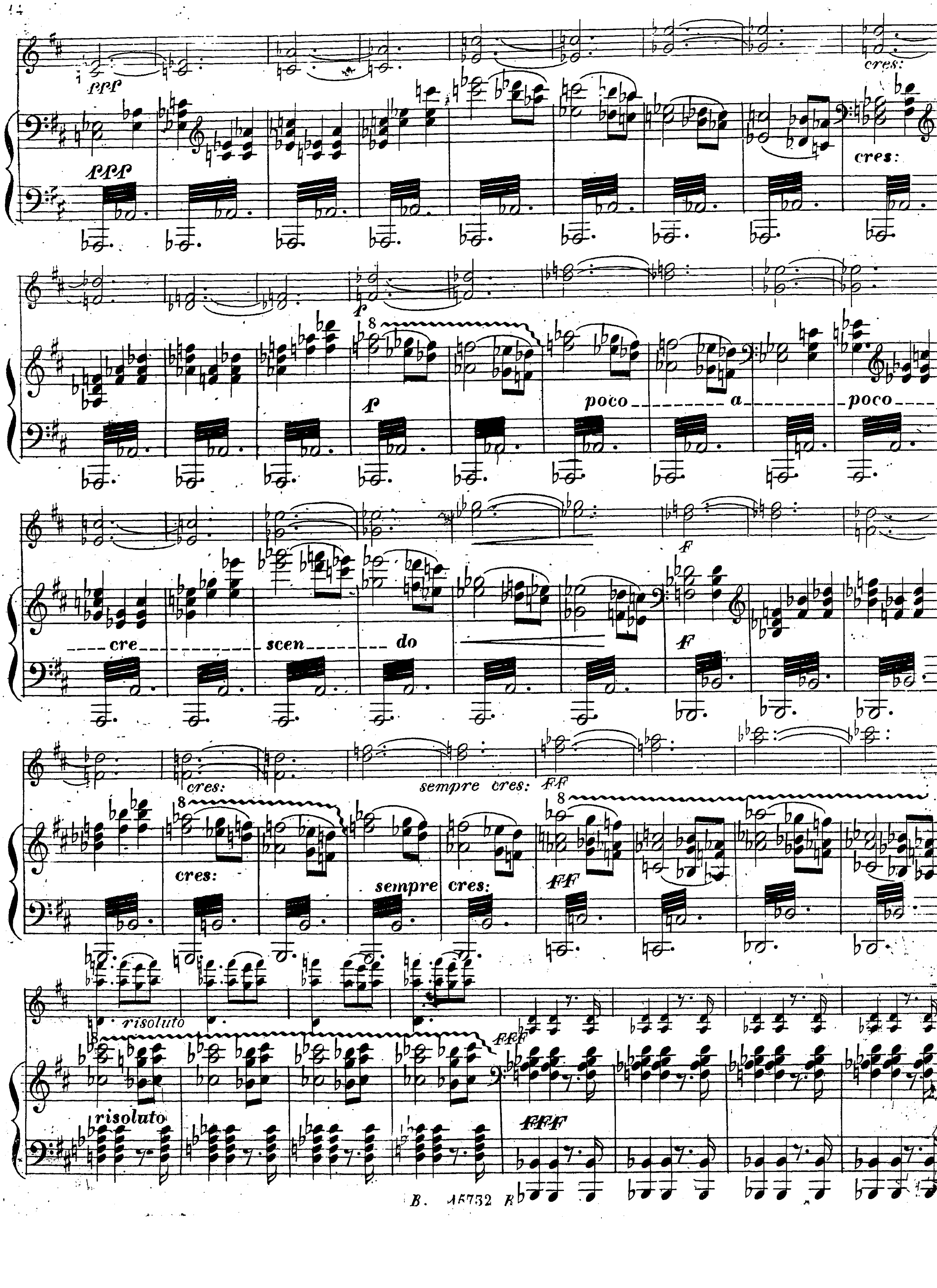

8
ff
pp
dimin:
f
p
dimin:
ppp
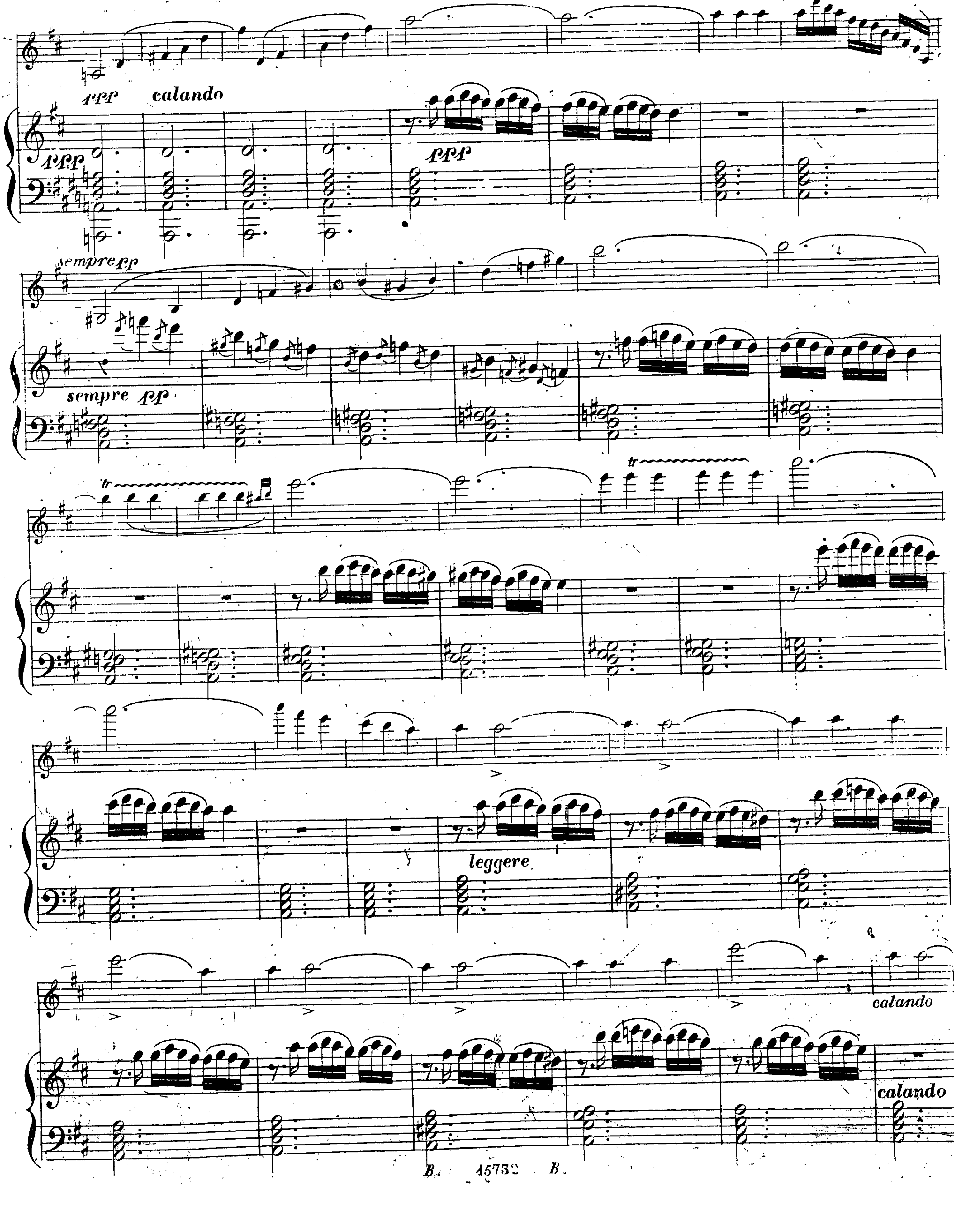

con espress:
cres:
poco cres:
poco a poco cres:
poco a poco cres:
con forza
con forza
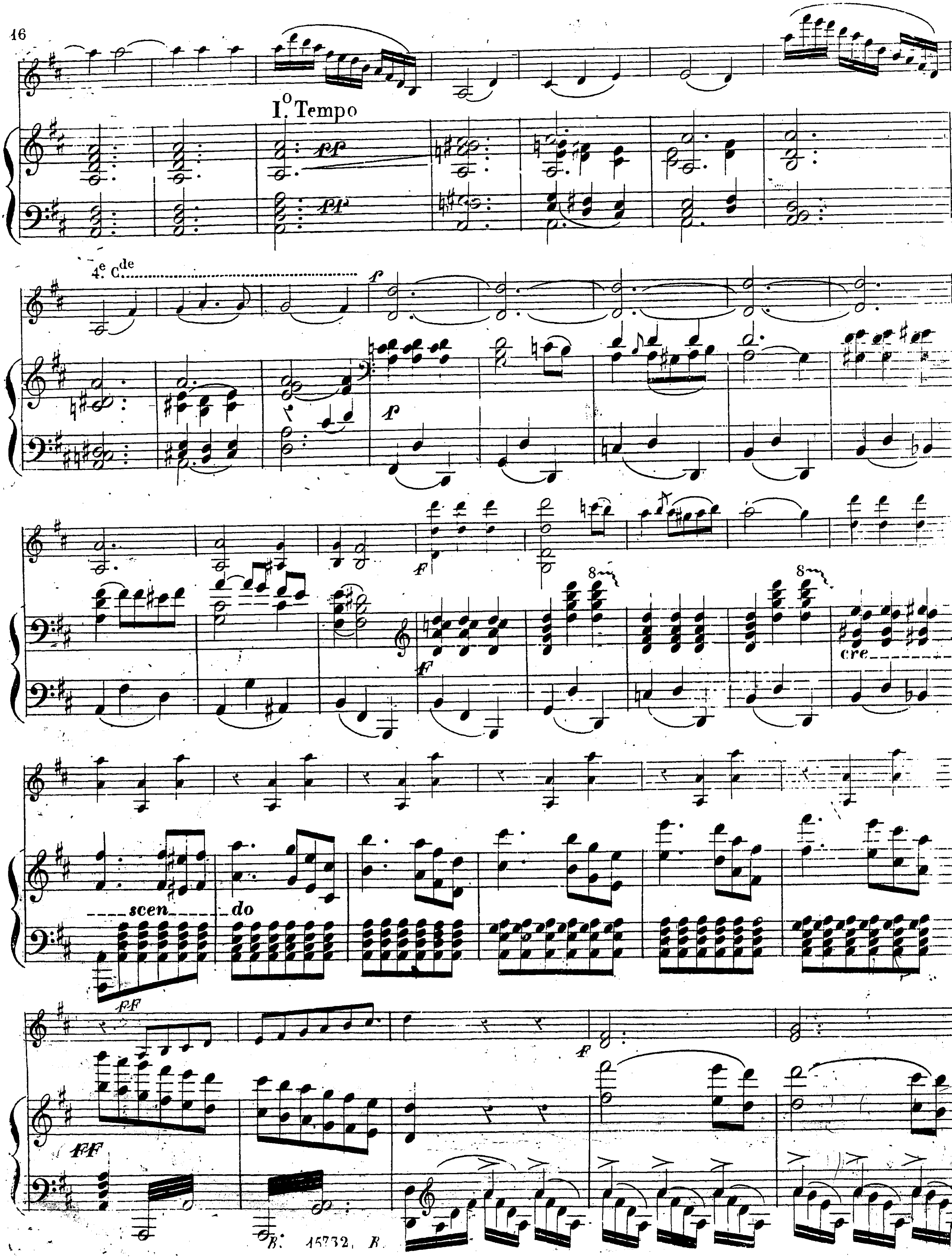

leggermente
ppp
pp
ben marcato
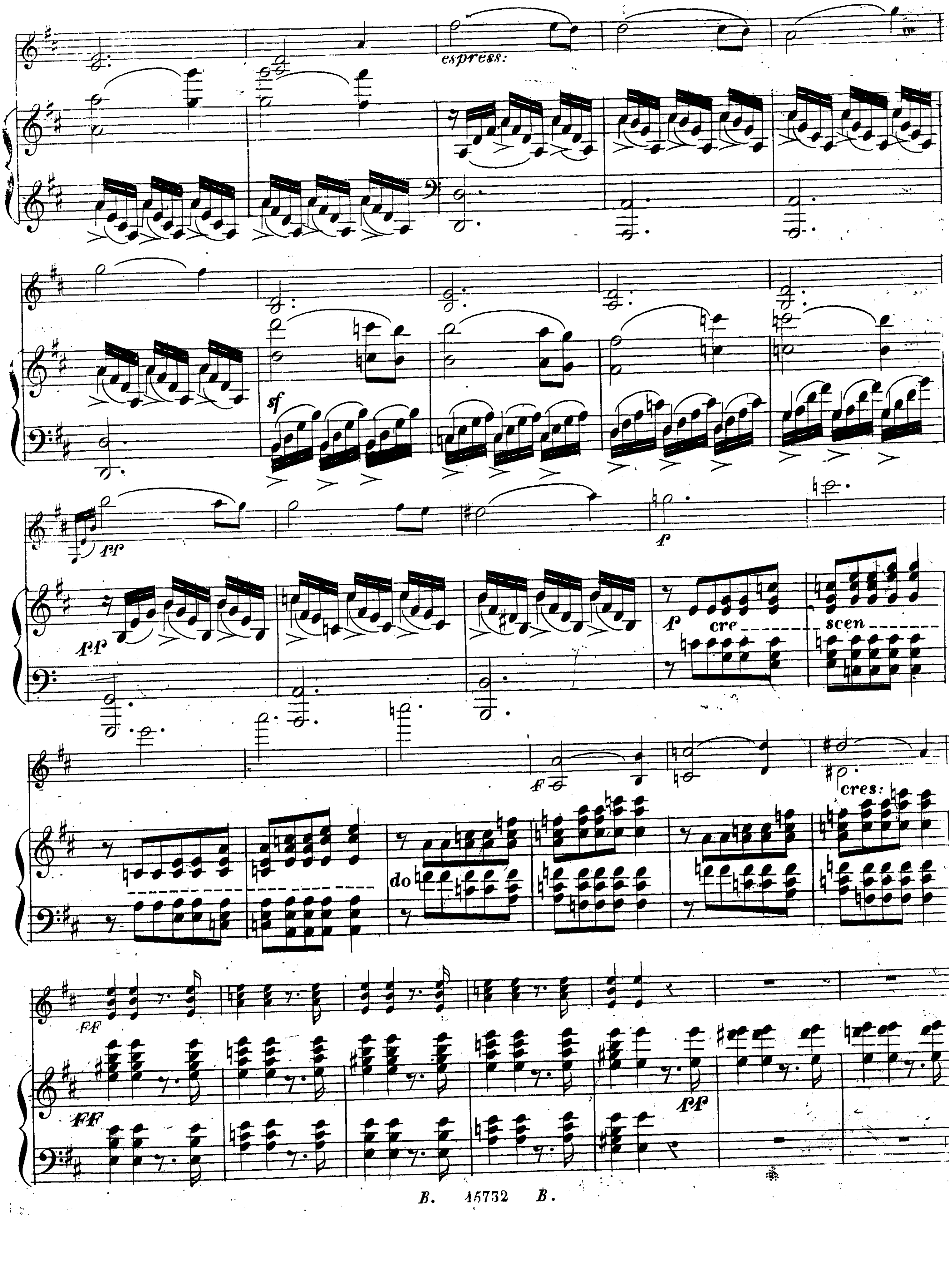

poco cres:
cres:
F
cres:
F
F
cres:
FF
FF e ben sostenuto
4c
8
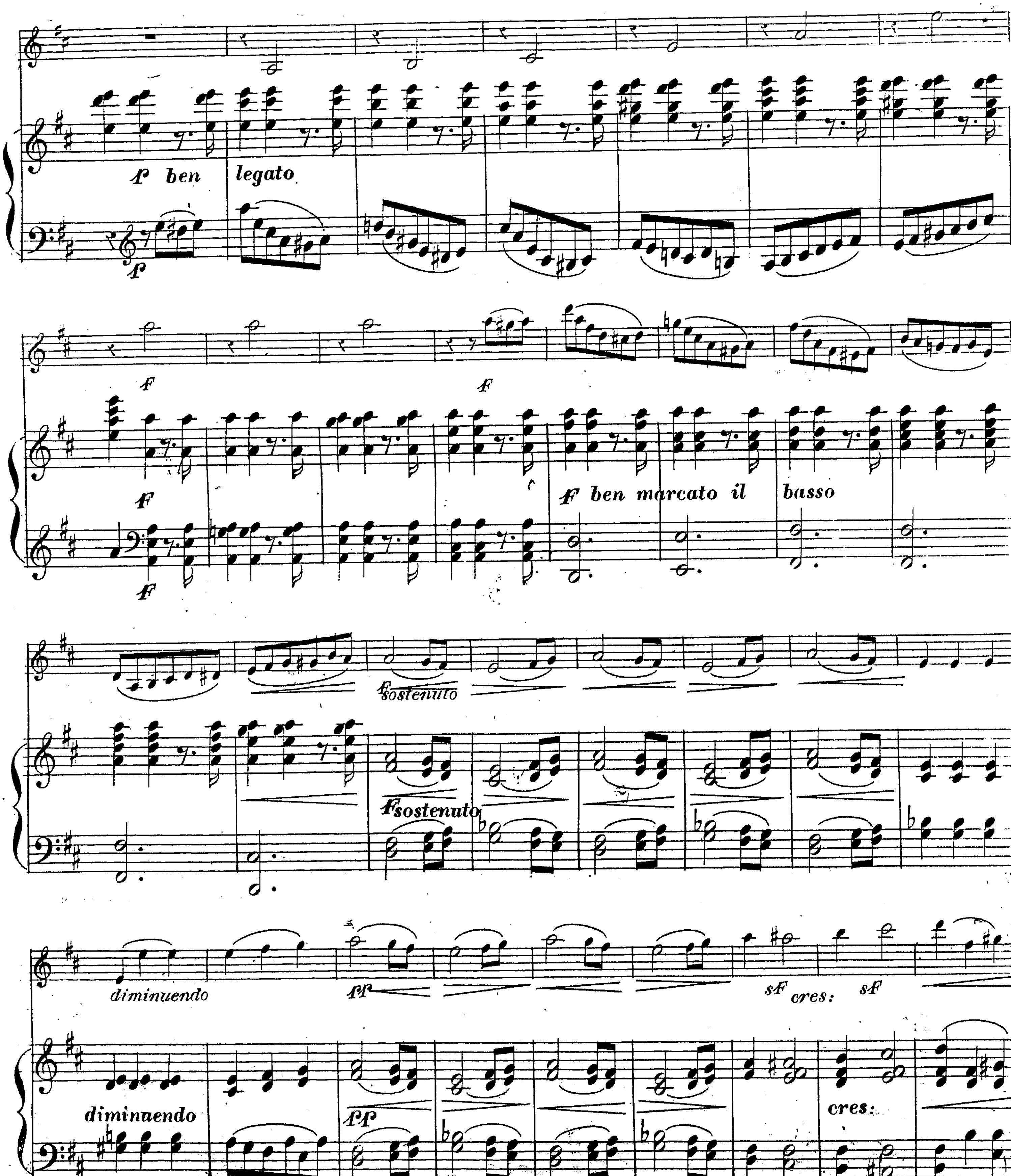

sempre ff
vigoroso
ff
ff
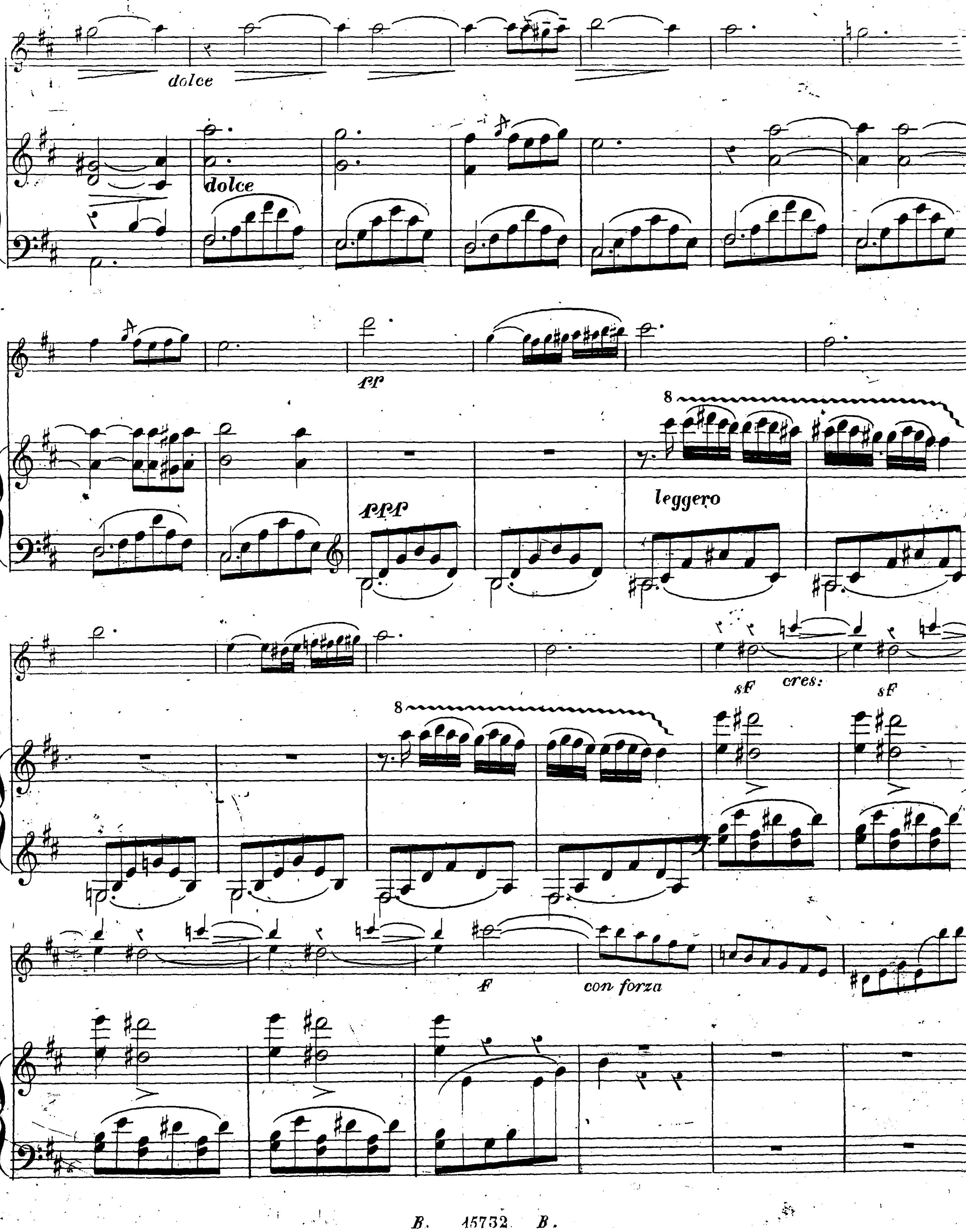

ppp
ppp
cres:
cres:
f
f
poco
a
poco
cre
scen
do
f
f
cres:
cres:
sempre cres:
sempre cres:
ff
ff
risoluto
risoluto
fff
fff
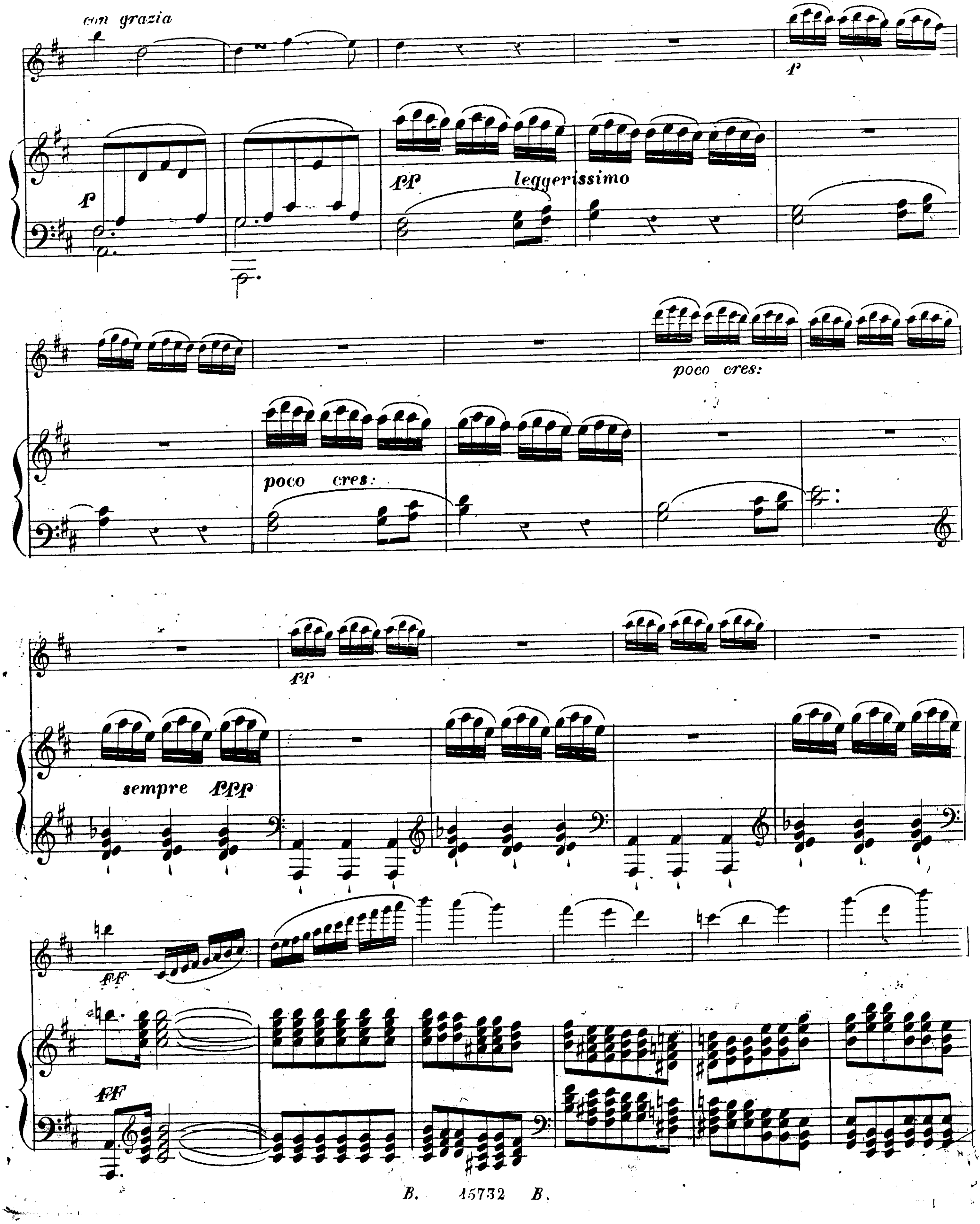

ppp
calando
ppp
ppp
sempre pp
sempre pp
tr
tr
leggere
calando
calando
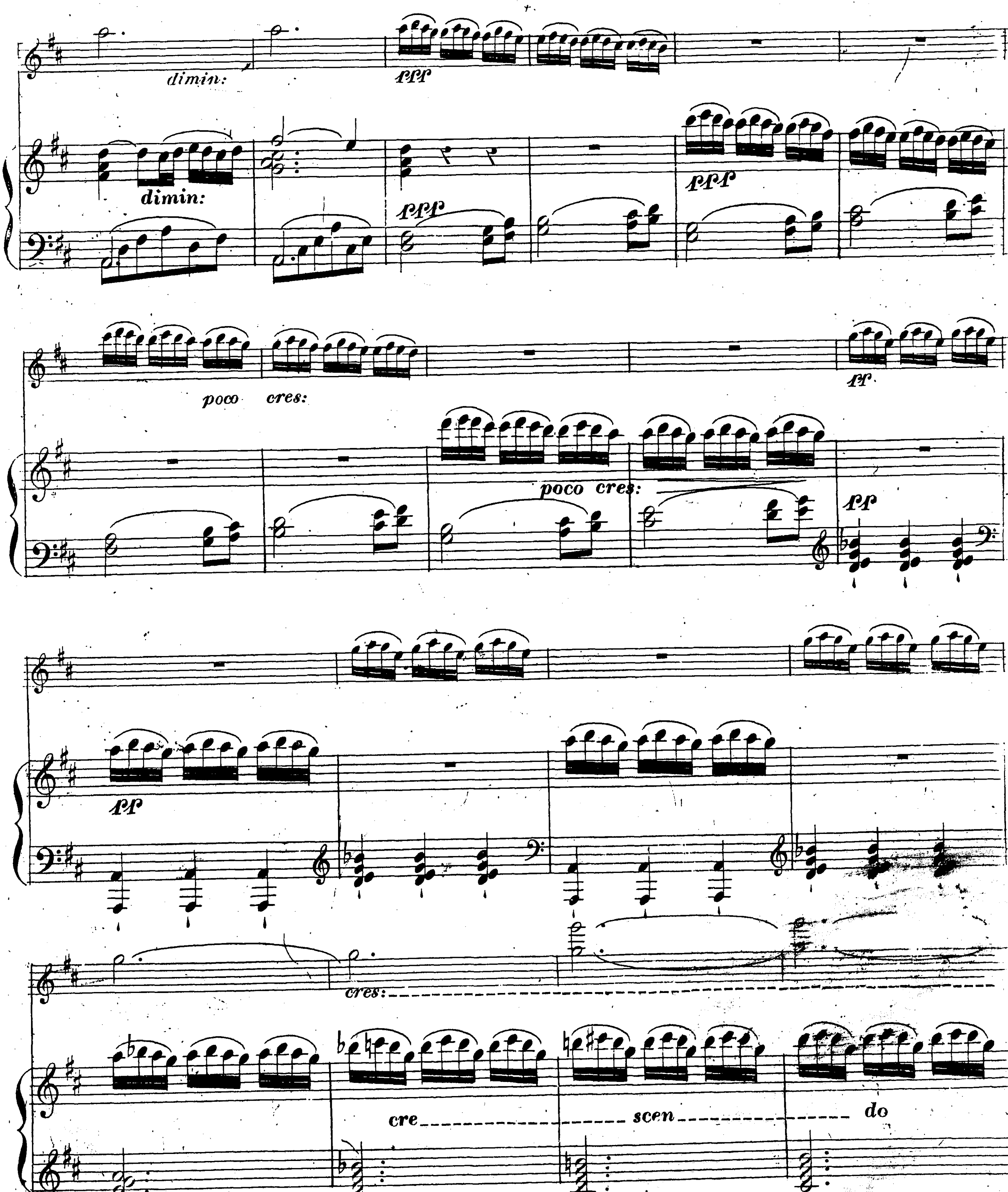

I.o Tempo
4e Cde
cre
scen
do
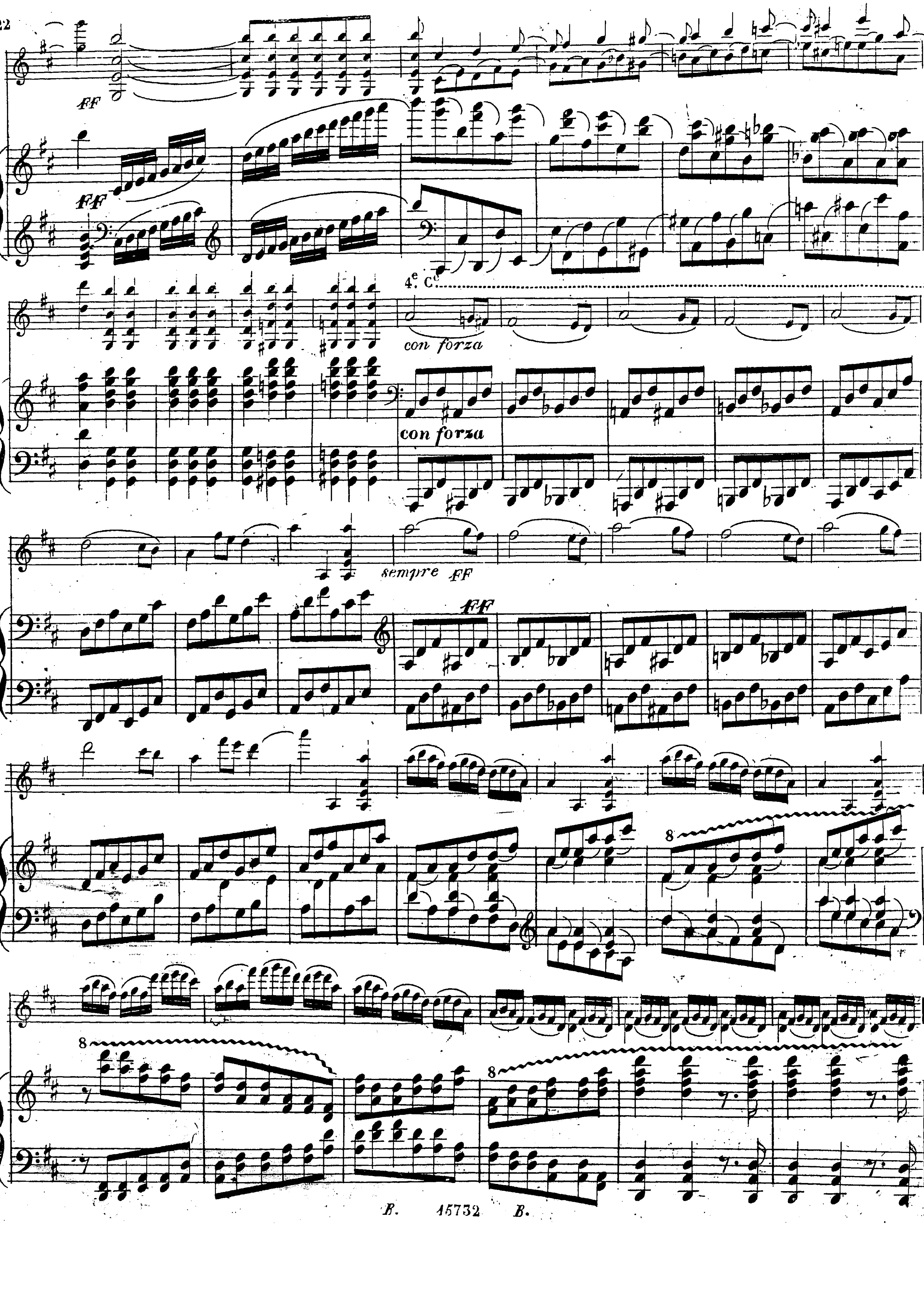

espress:
sf
ff
f
cre
scen
do
f
cres:
ff
ff
ff
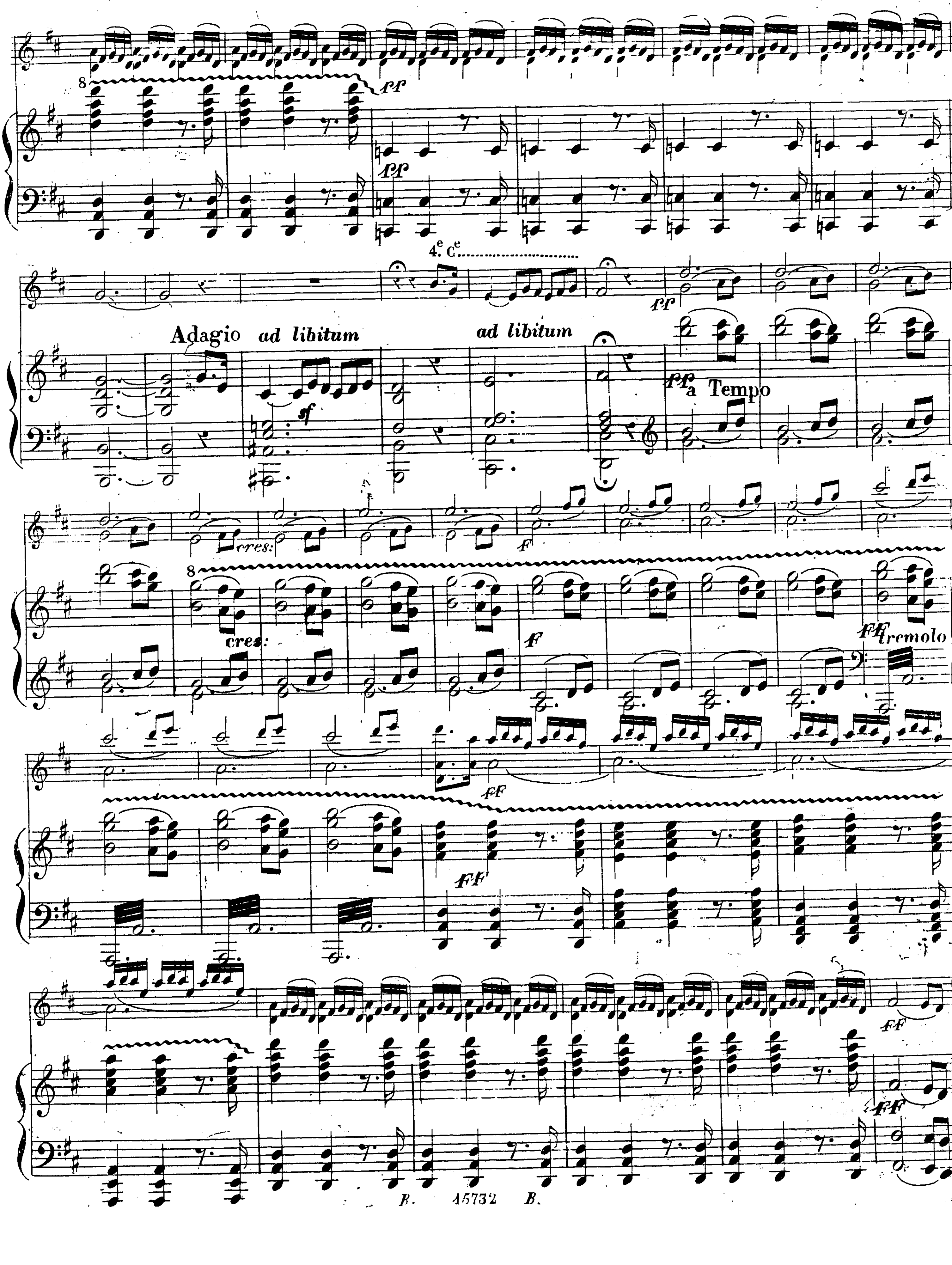

f ben legato
f
f
f
f ben marcato il basso
f sostenuto
f sostenuto
diminuendo
diminuendo
pp
pp
sf cres: sf
cres:
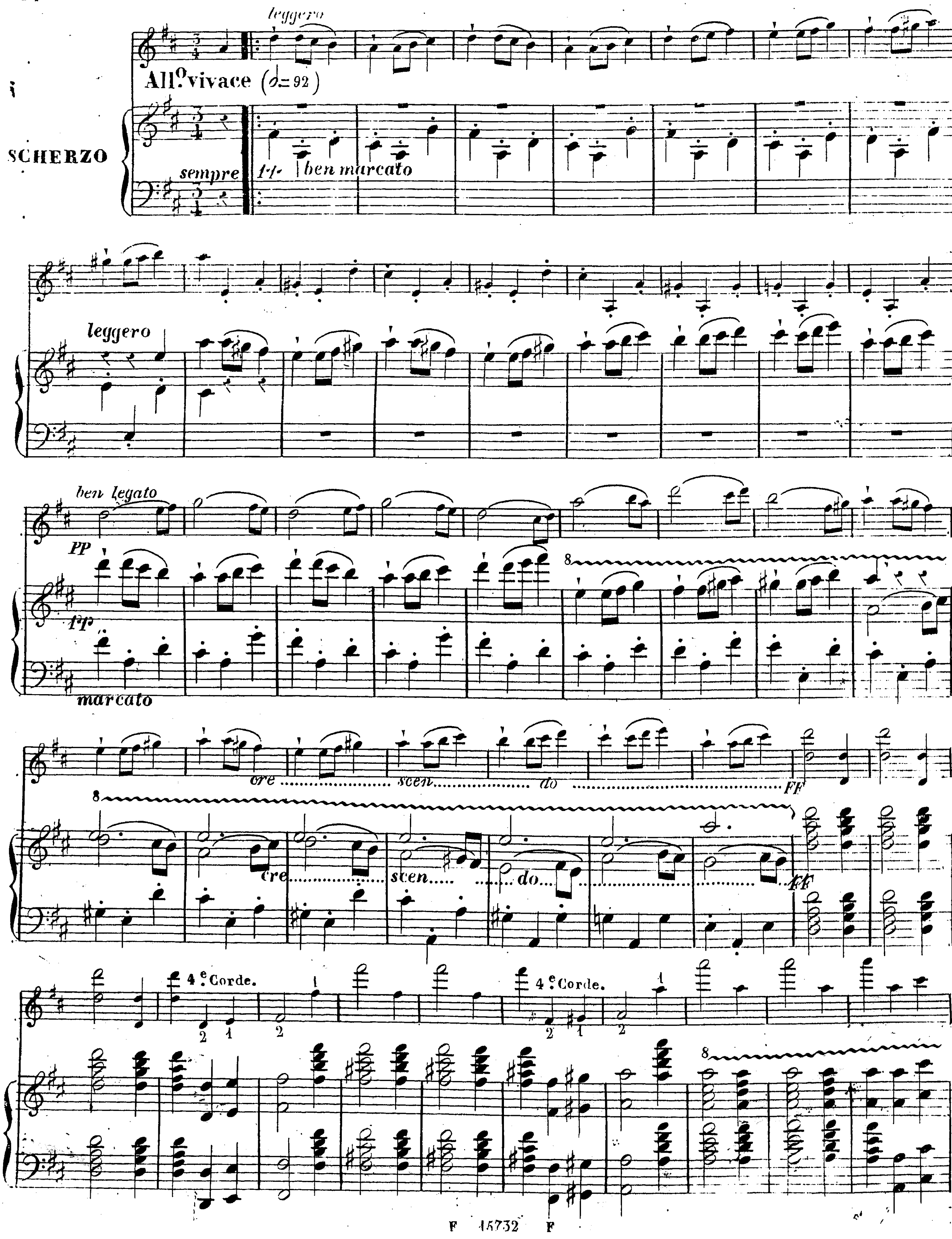

dolce
dolce
ff
fff
leggero
sf
cres:
sf
f
con forza
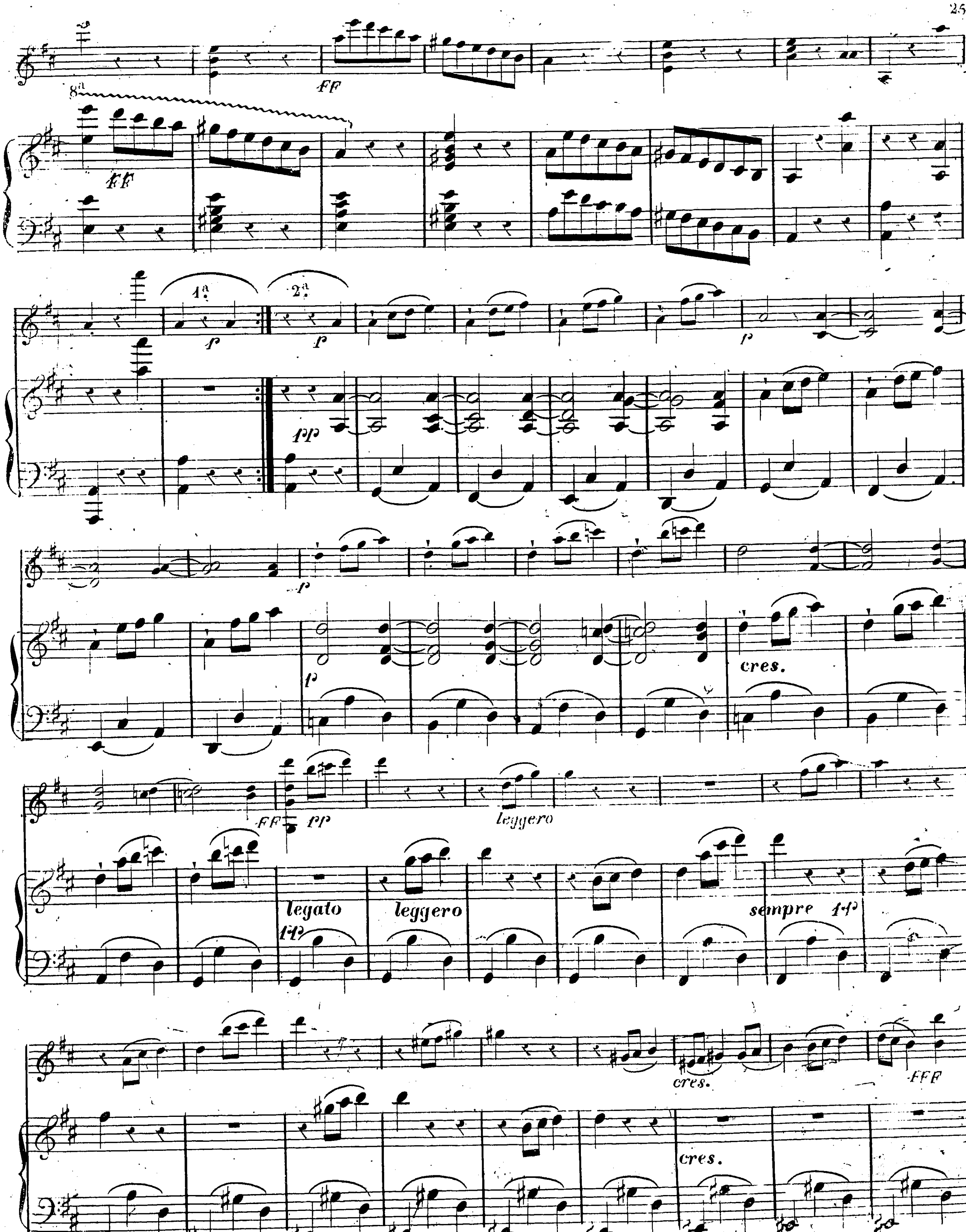

con grazia
p
pp
leggerissimo
poco cres:
poco cres:
pp
sempre ppp
ff
ff
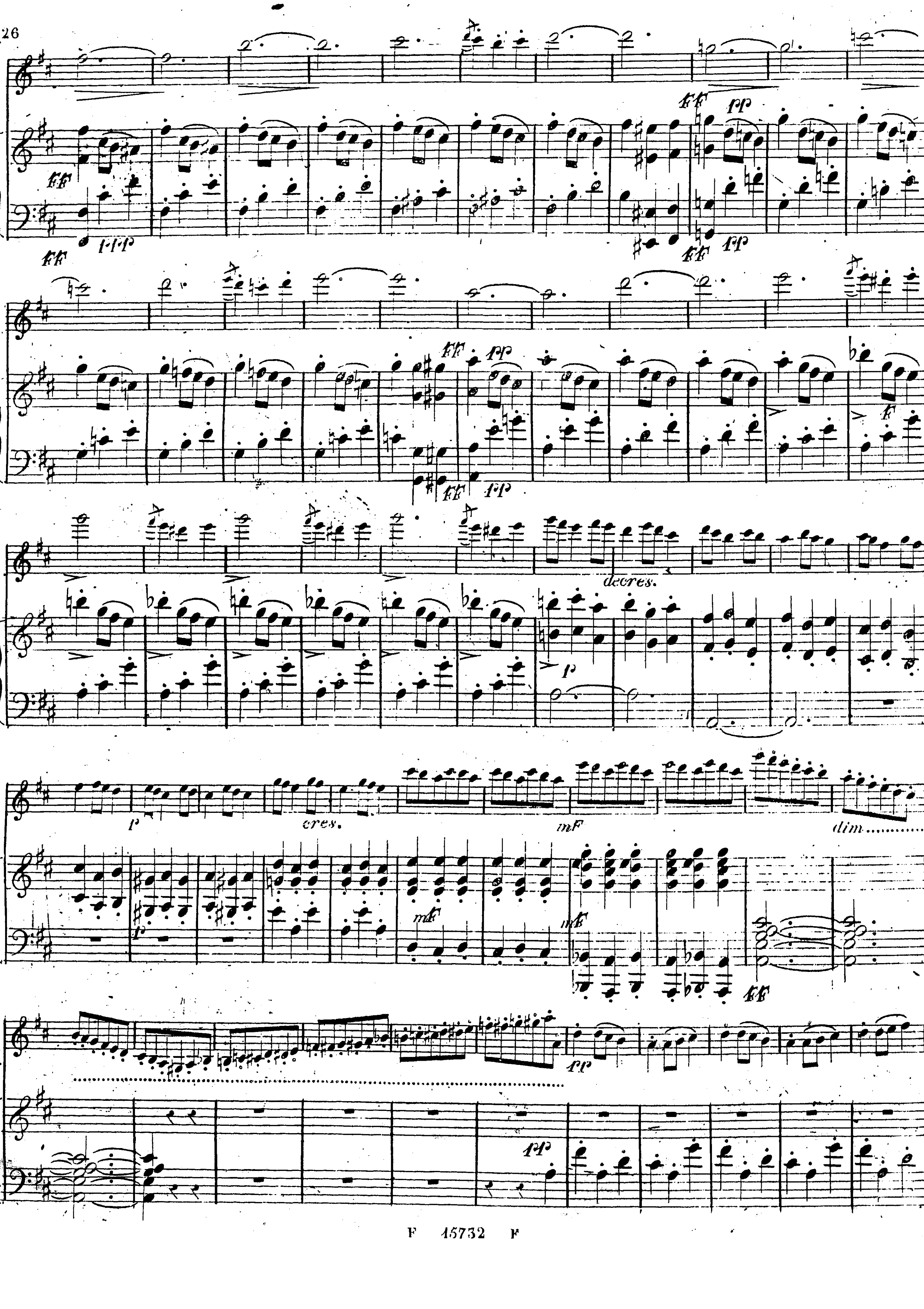

dimin:
dimin:
ppp
ppp
ppp
poco cres:
poco cres:
pp
pp
pp
cres:
cre scen do
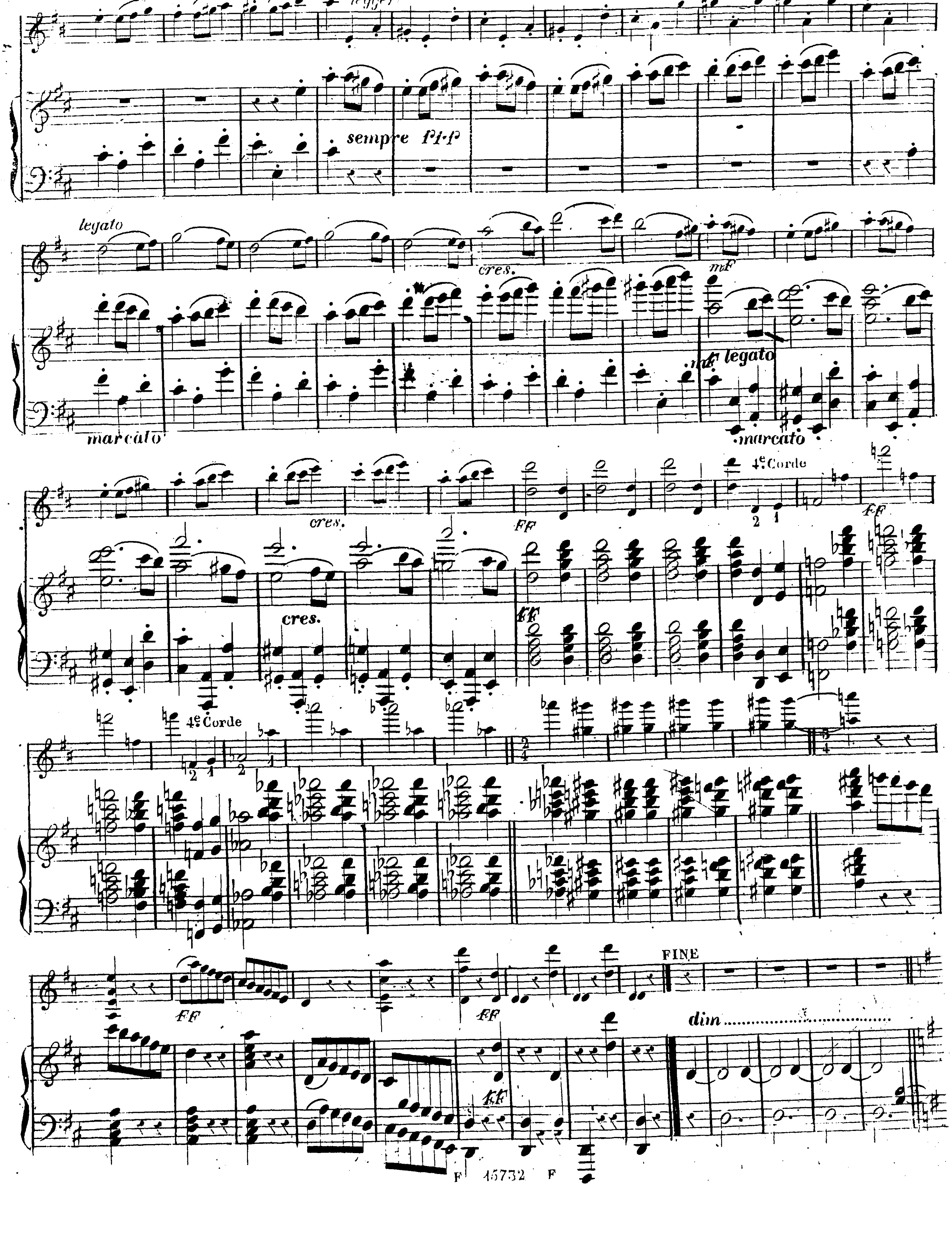

FF
FF
4e. Cde.
con forza
con forza
sempre FF
FF
8
8
8
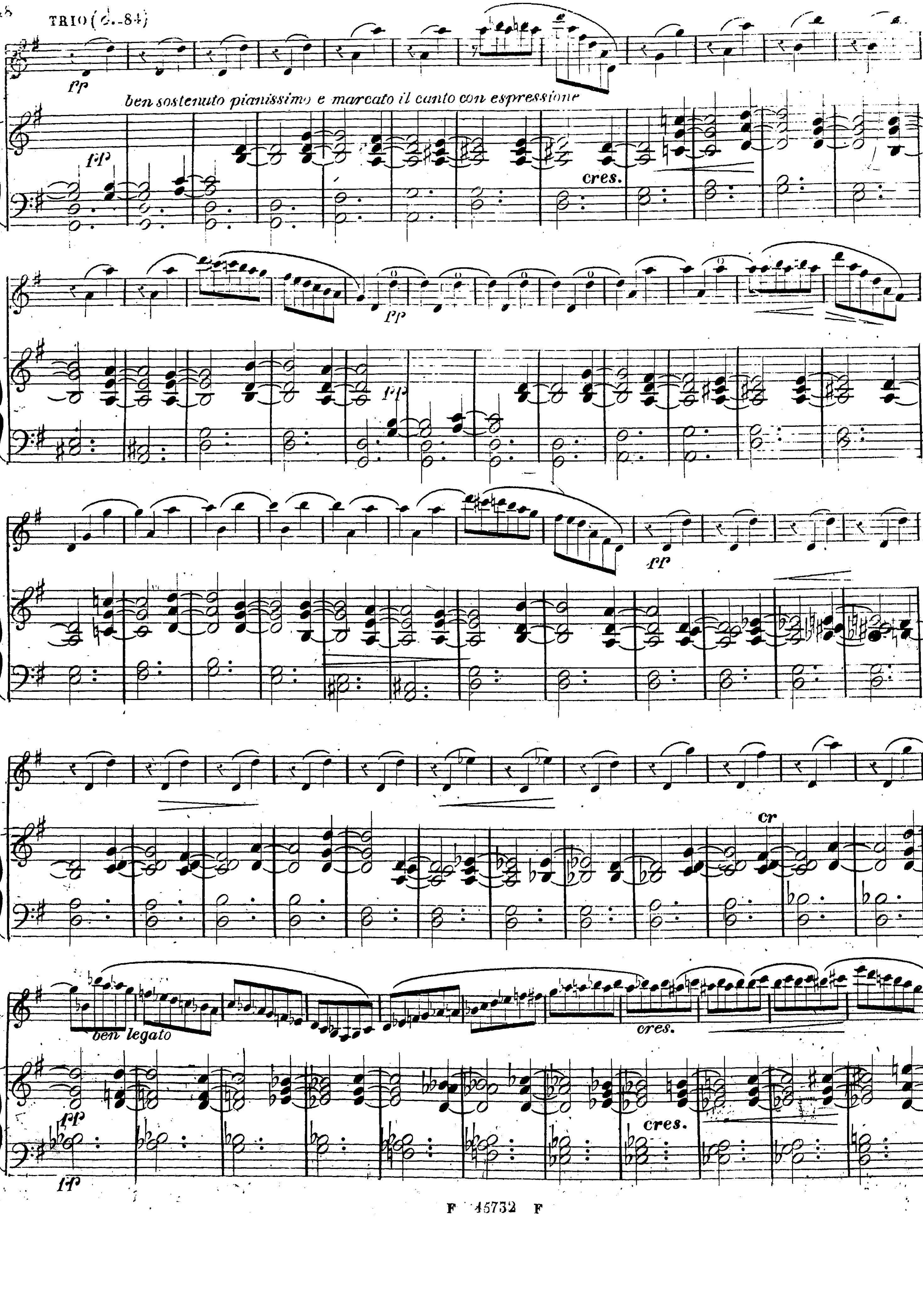

4e Ce
Adagio ad libitum
ad libitum
a Tempo
cres:
tremolo
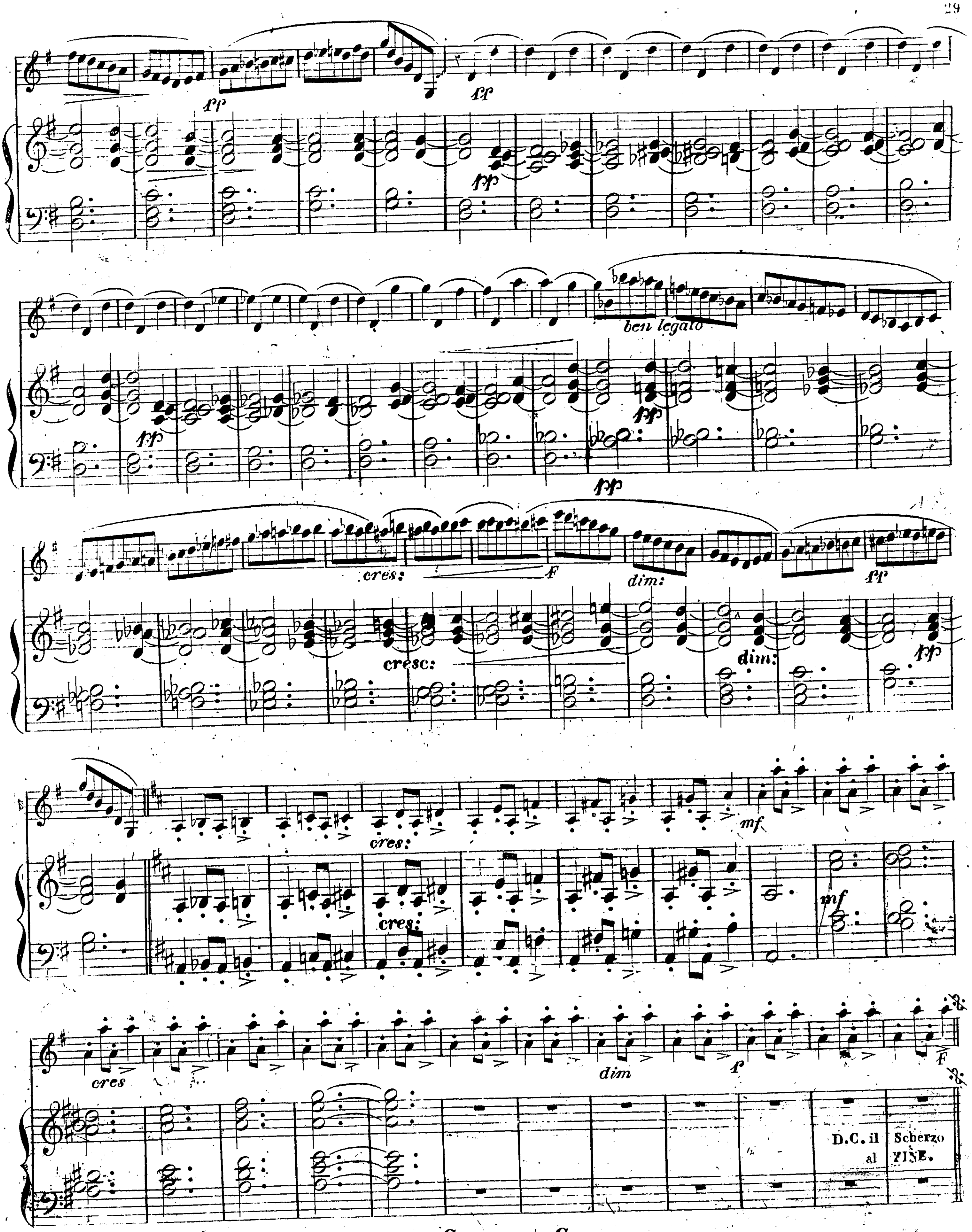

leggero
All.o vivace (𝅗𝅥= 92)
SCHERZO
sempre ff ben marcato
leggero
ben legato
pp
fp
marcato
cre scen do
ff
4e Corde.
4e Corde.
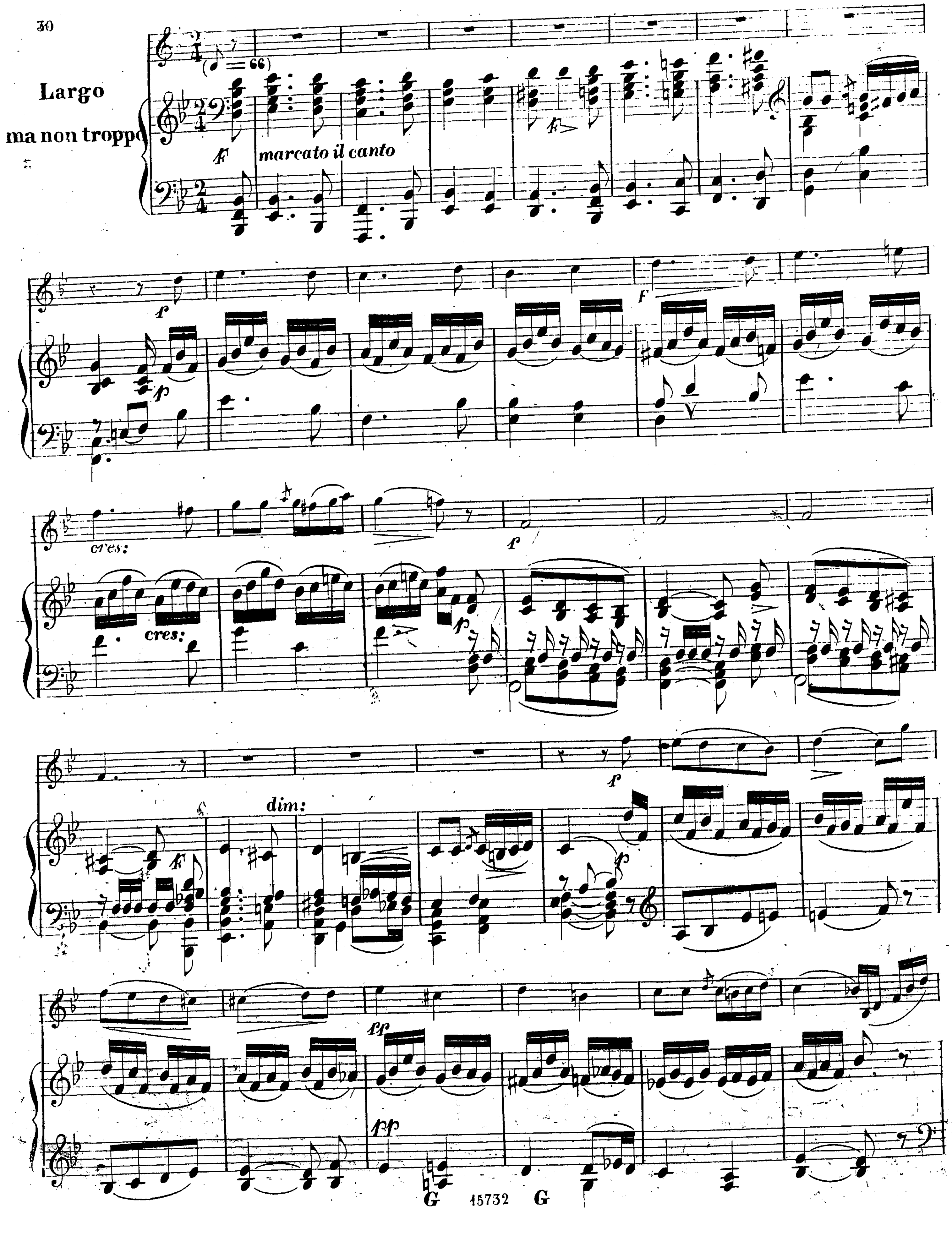

FF
8a
FF
1a
2a
p
p
pp
p
p
p
cres.
FF
pp
leggero
legato
pp
leggero
sempre pp
cres.
cres.
FFF
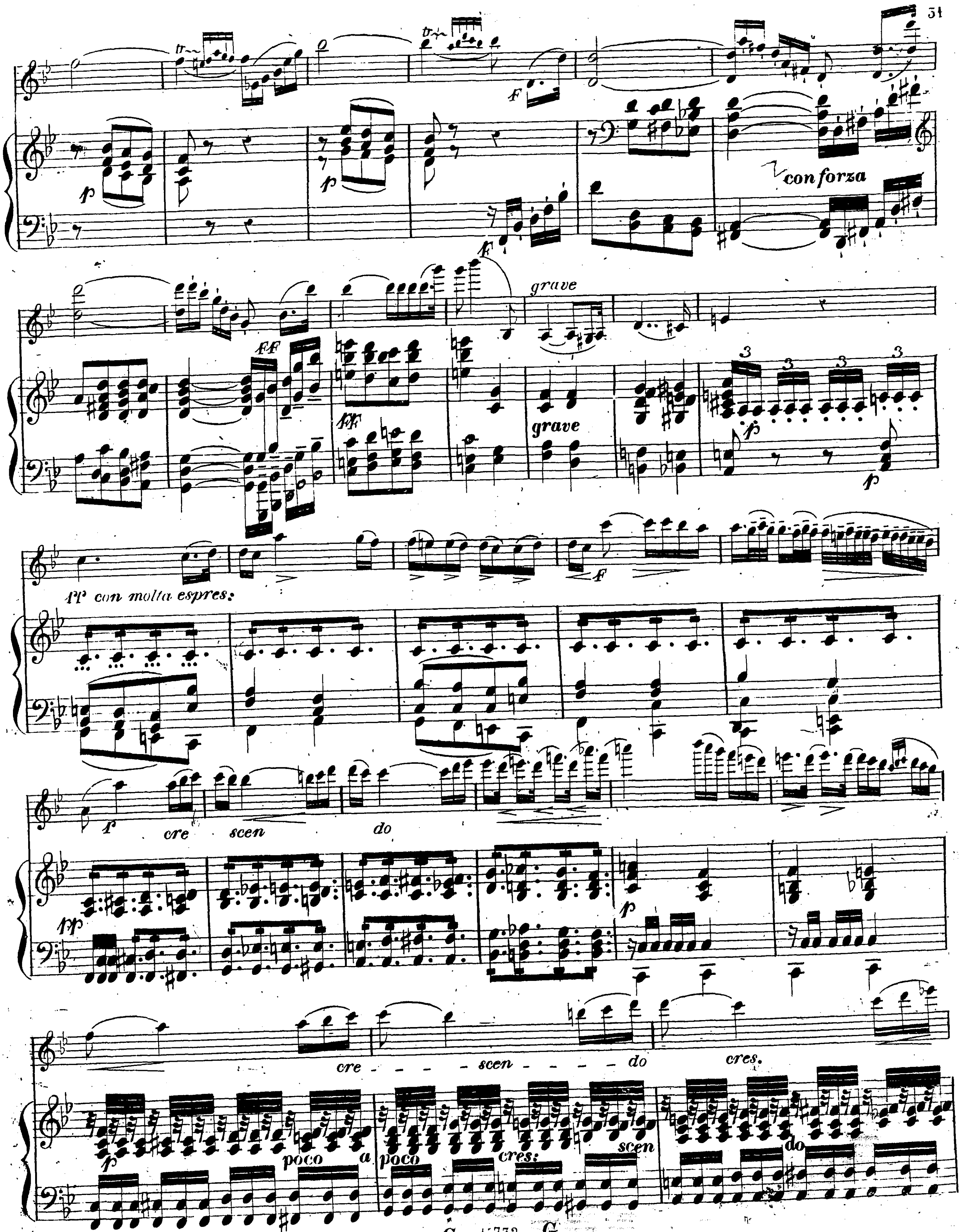

ff
fff
pp
decres.
p
cres.
mF
dim
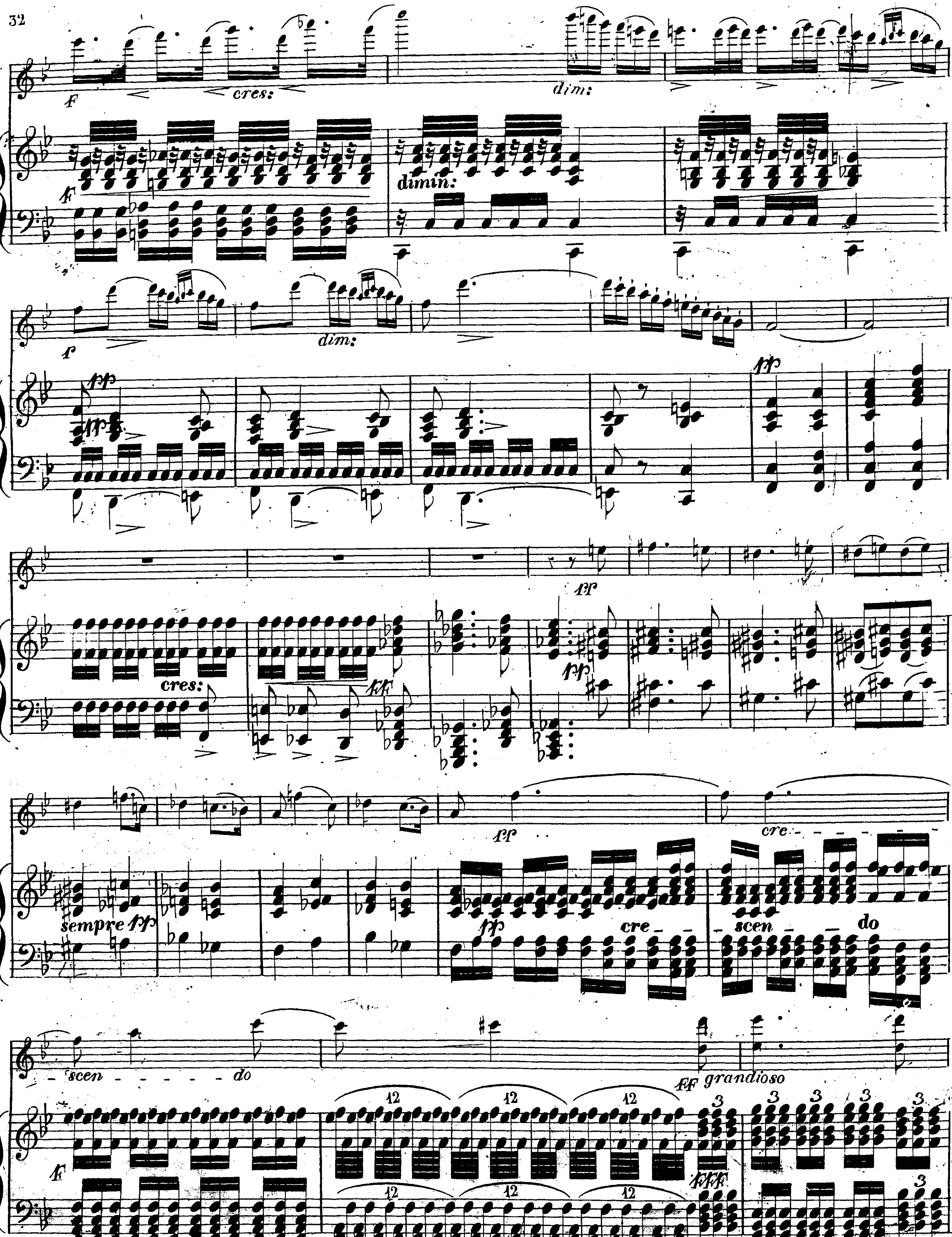

leggero
sempre PP
legato
marcato
cres.
mf
mf legato
marcato
cres.
cres.
FF
4e Corde
FF
4e Corde
FF
FF
FINE
dim
FF
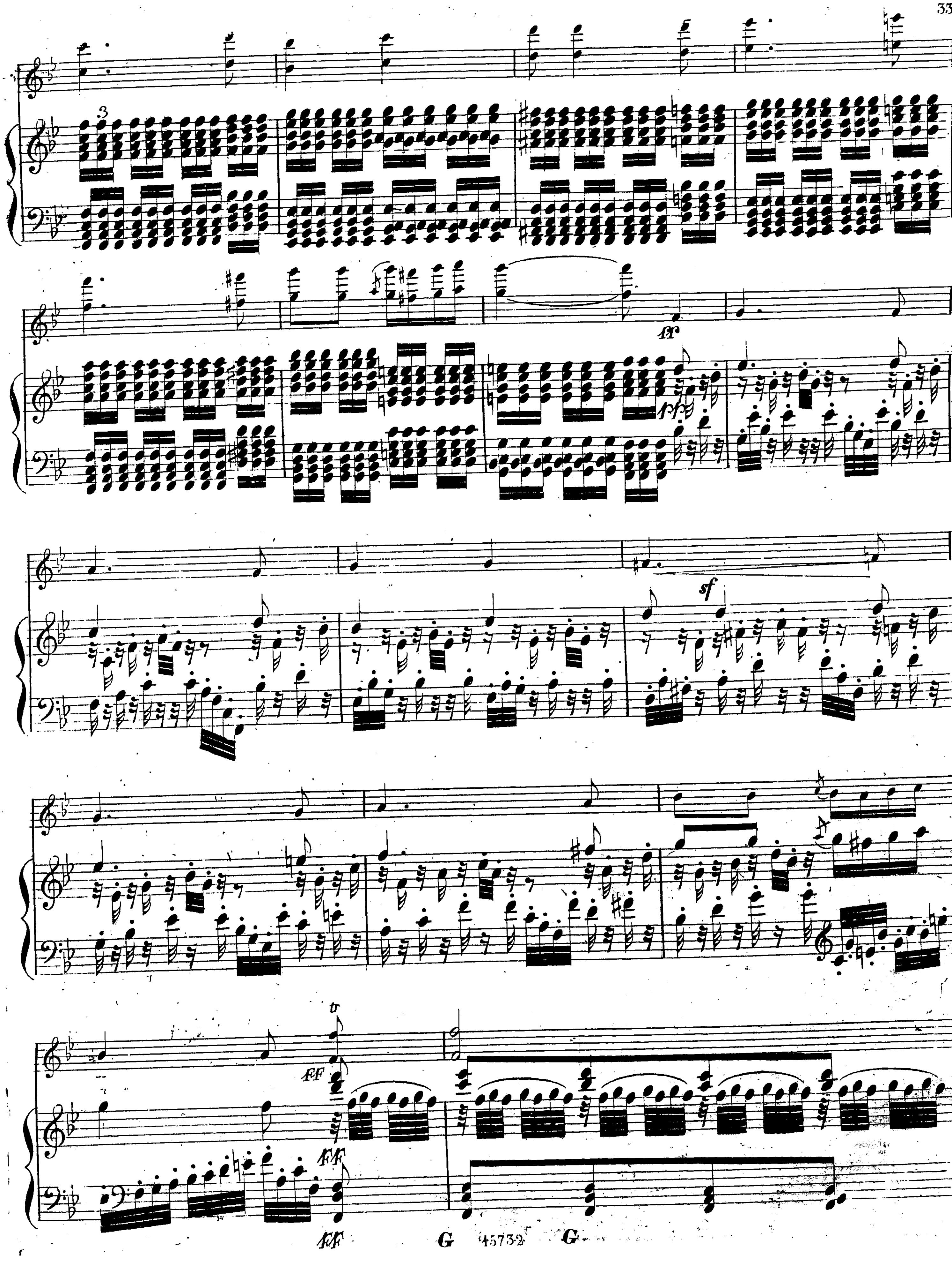

TRIO (♩.=84)
fp
ben sostenuto pianissimo e marcato il canto con espressione
fp
cres.
fp
fp
cr
ben legato
cres.
fp
cres.
fp
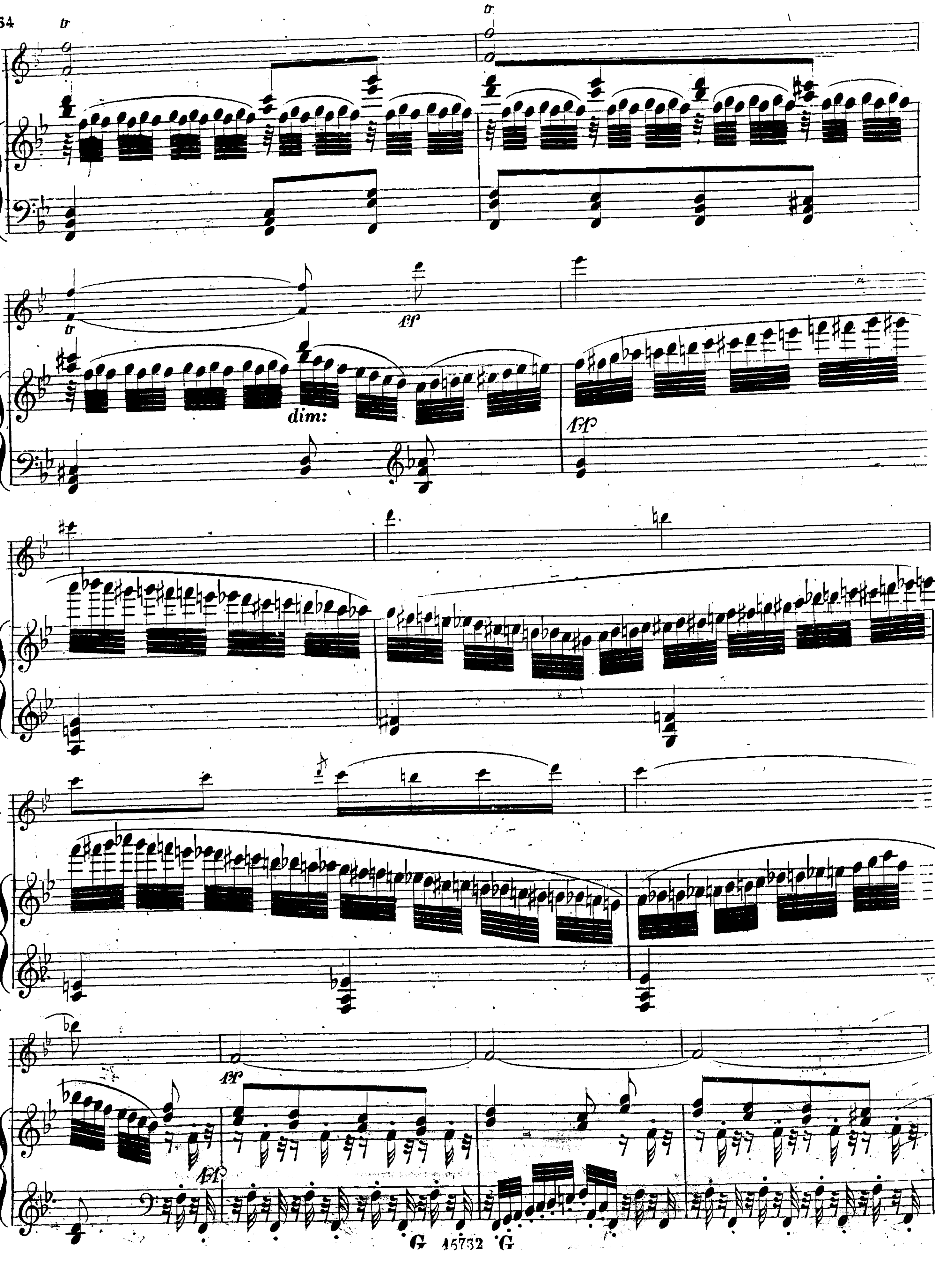

fp
fp
pp
ben legato
pp
pp
cres:
F
dim:
fp
cresc:
dim:
pp
cres:
cres:
mf
mf
cres
dim
F
D.C. il Scherzo
al FINE.
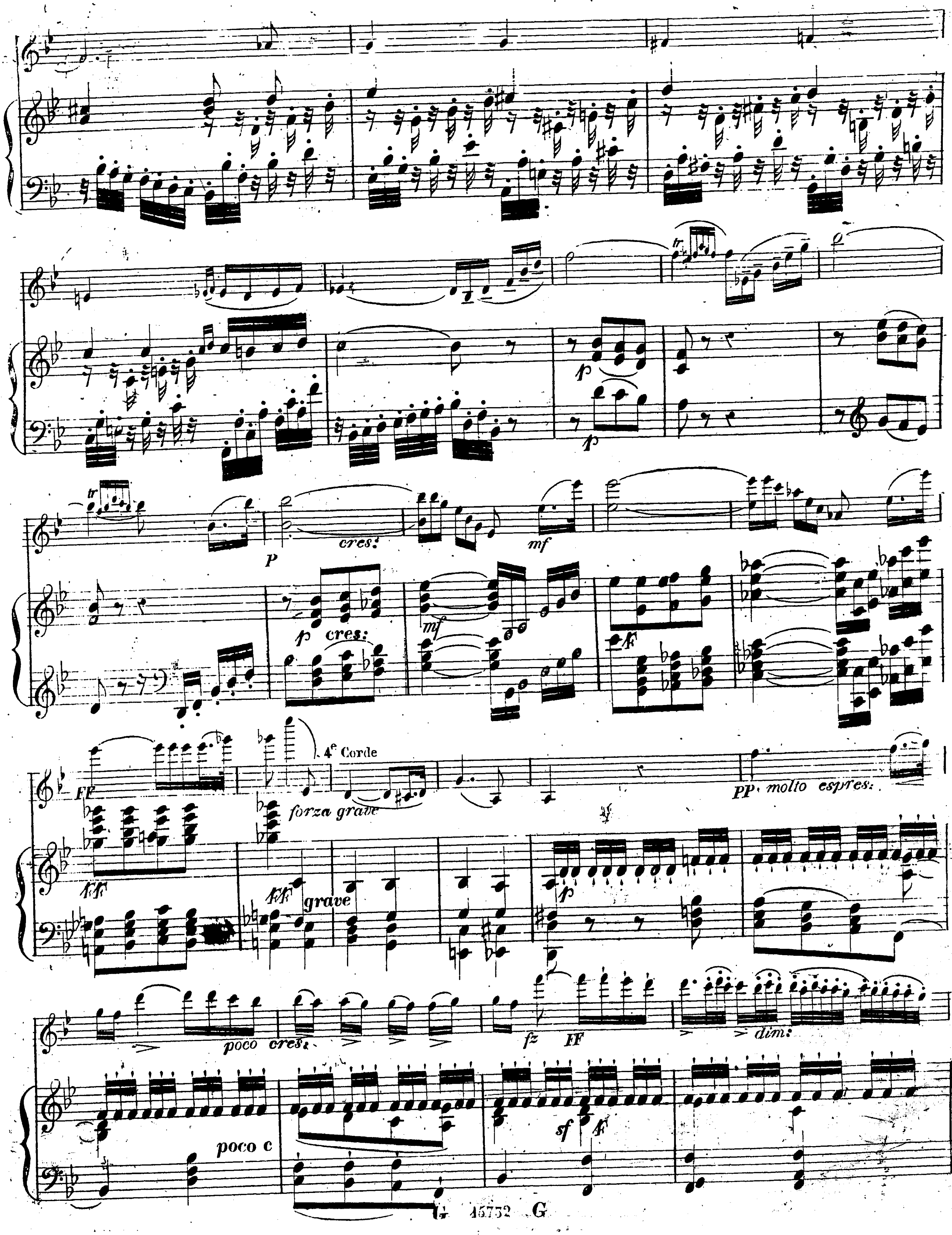

Largo
ma non troppo
(♪ = 66)
marcato il canto
cres:
cres:
dim:
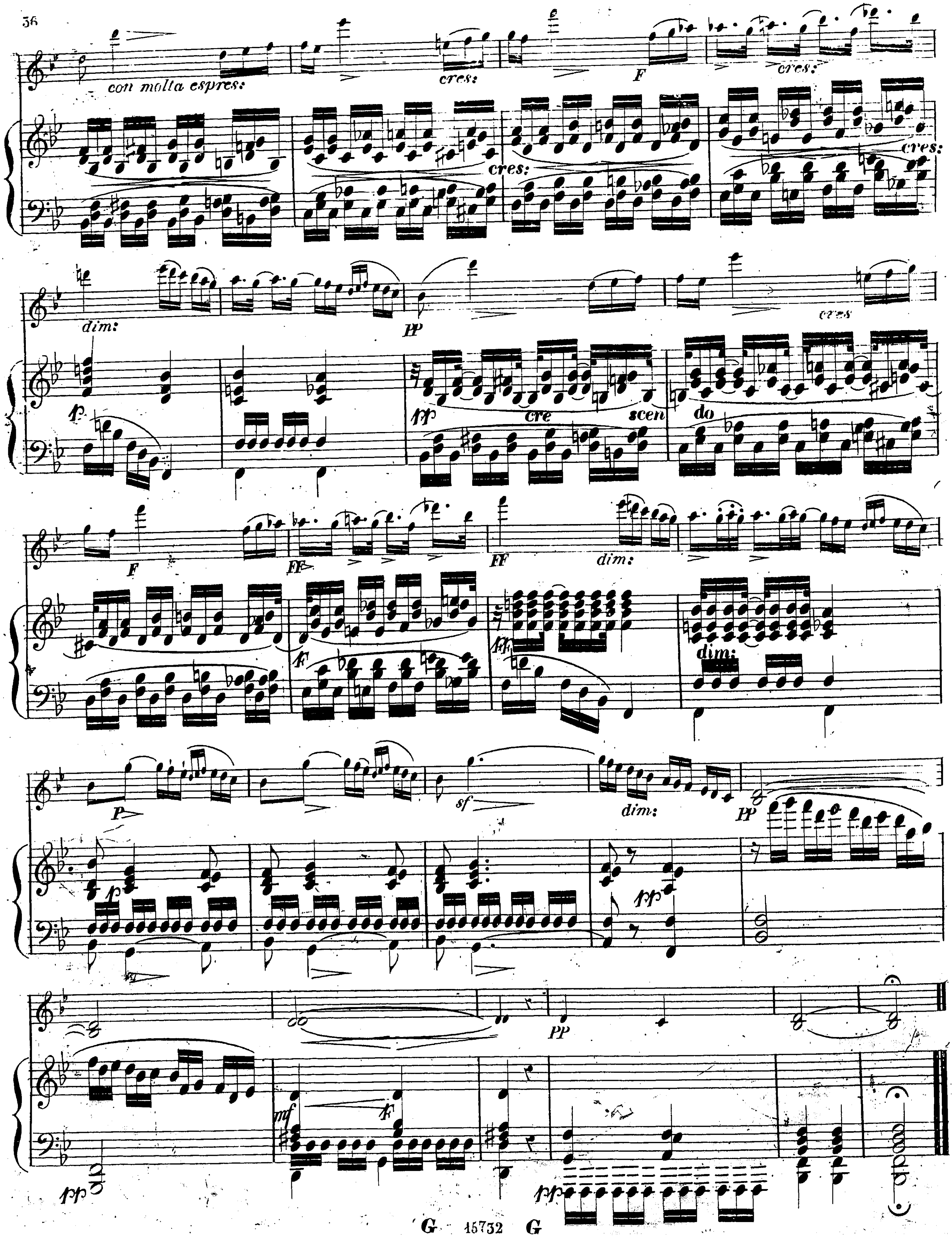

tr
F
p
con forza
grave
FF
grave
PP con molta espres:
cre
scen
do
p
cre
scen
do
cres.
poco
a
poco
cres:
scen
do
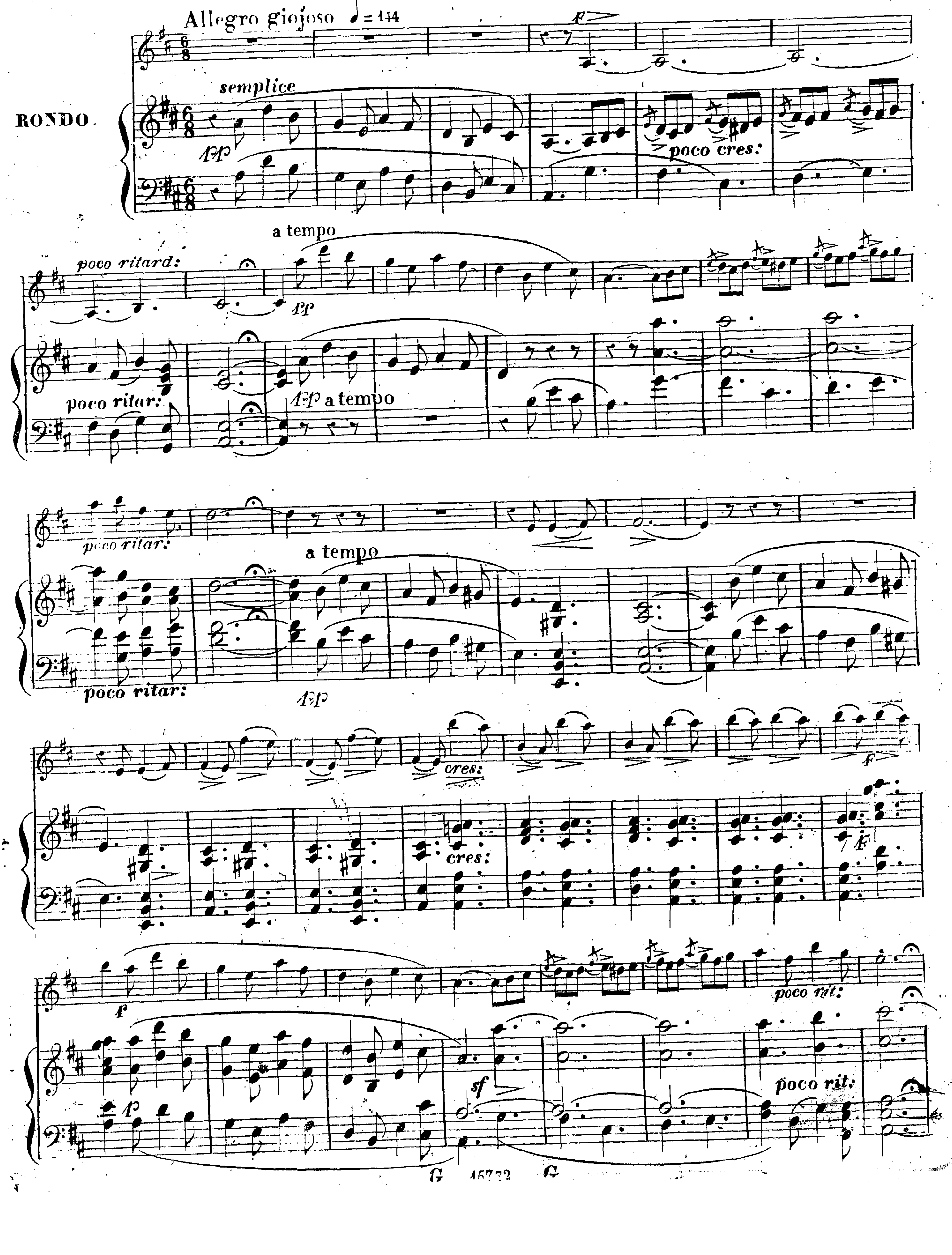

cres:
dim:
dimin:
dim:
cres:
sempre
cre
scen
do
grandioso
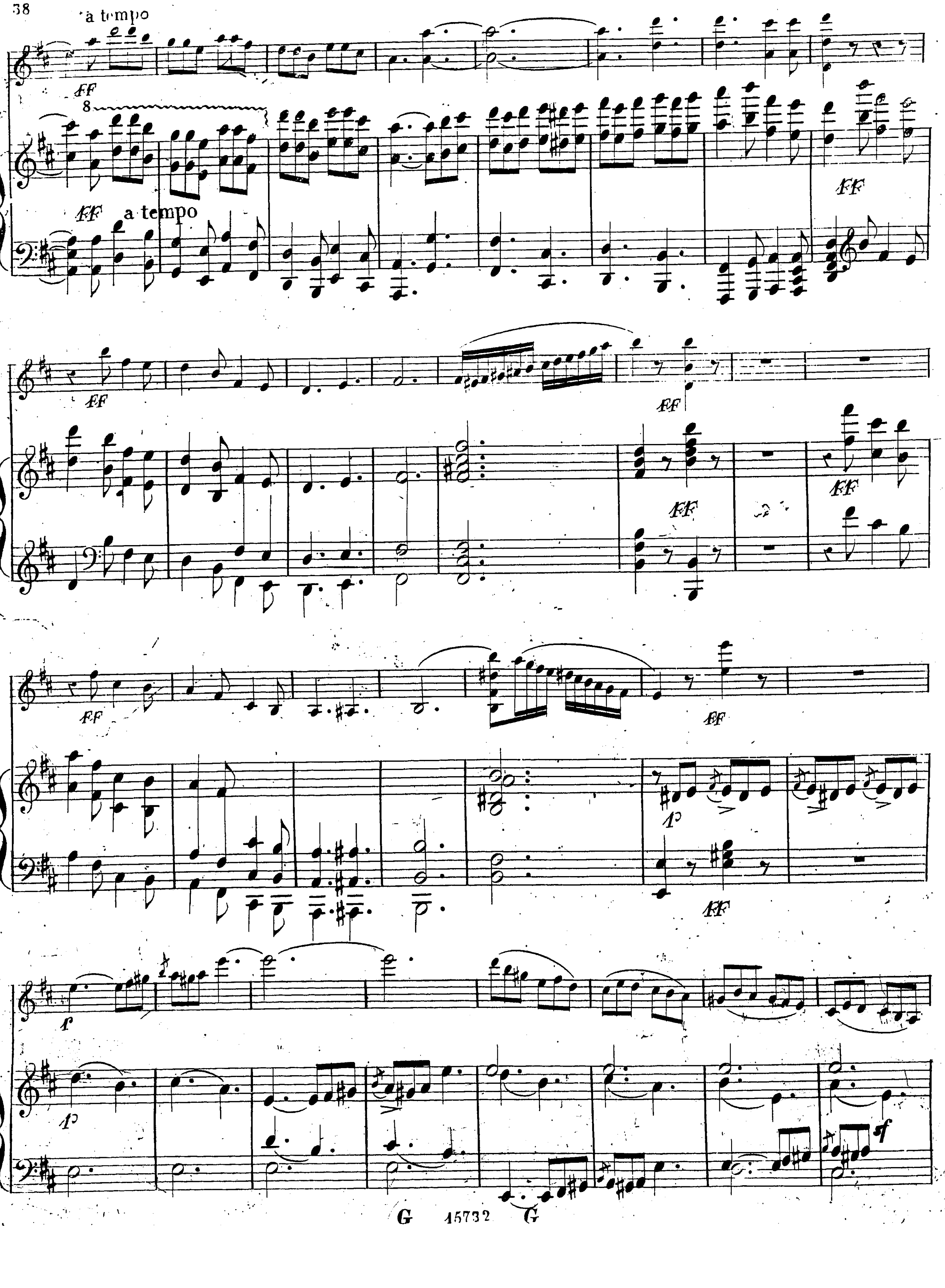

sf
tr
ff
ff
ff
G
G
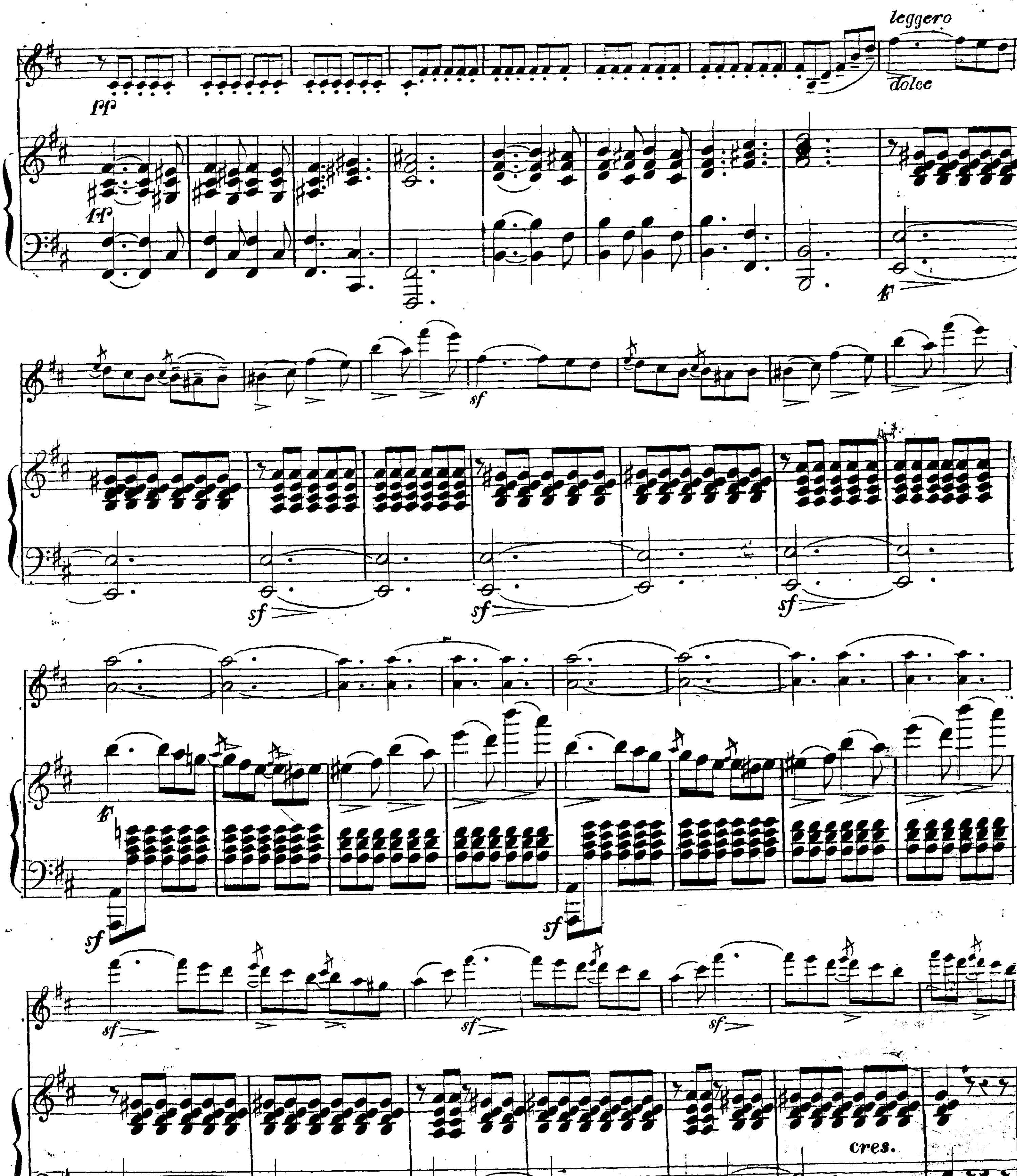

tr
tr
tr
fp
dim:
fp
fp
fp
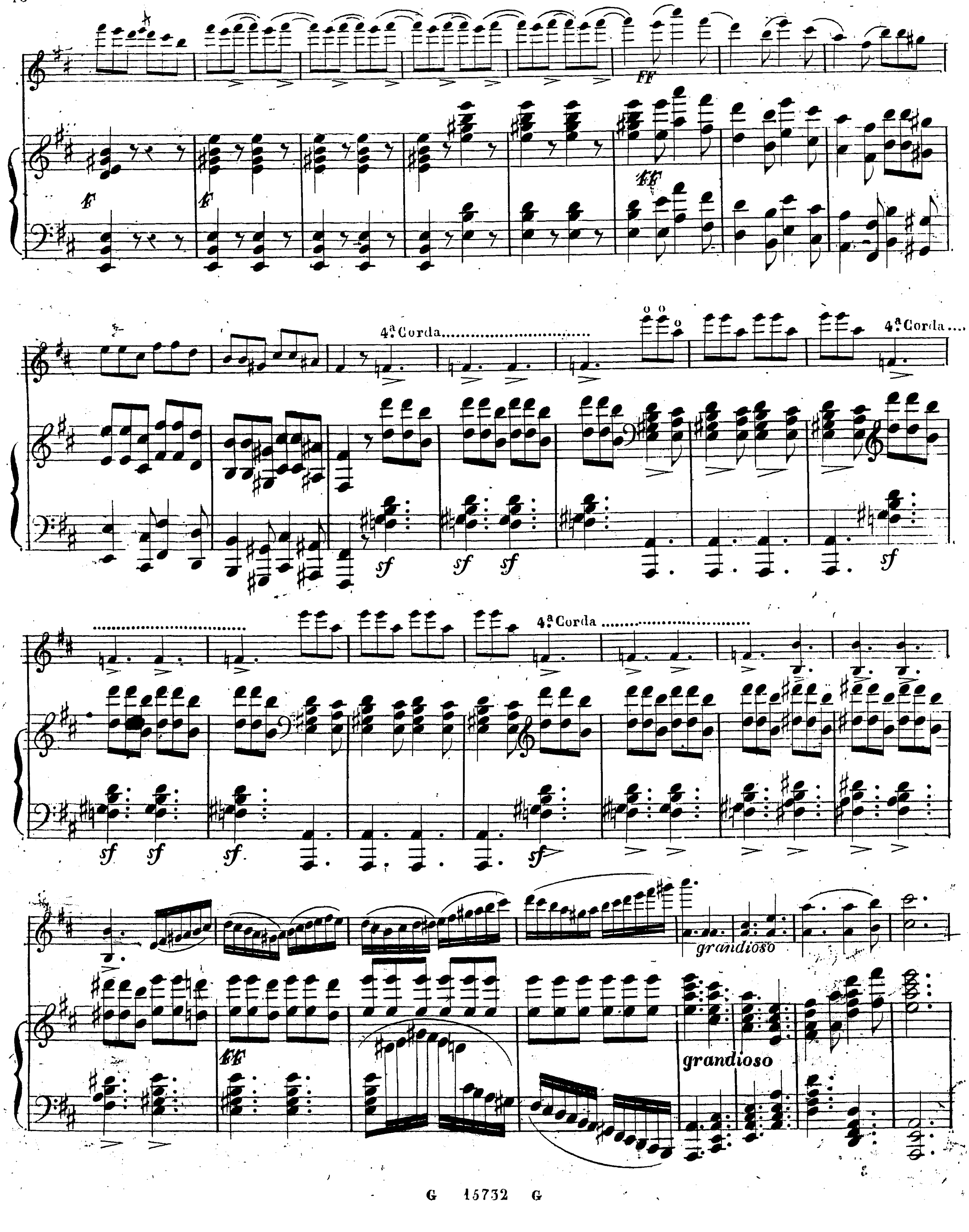

tr
p
p
cres:
mf
p
cres:
mf
FF
4e Corde
forza grave
FF
grave
p
PP molto espres:
poco cres:
poco c
fz
FF
sf
dim:
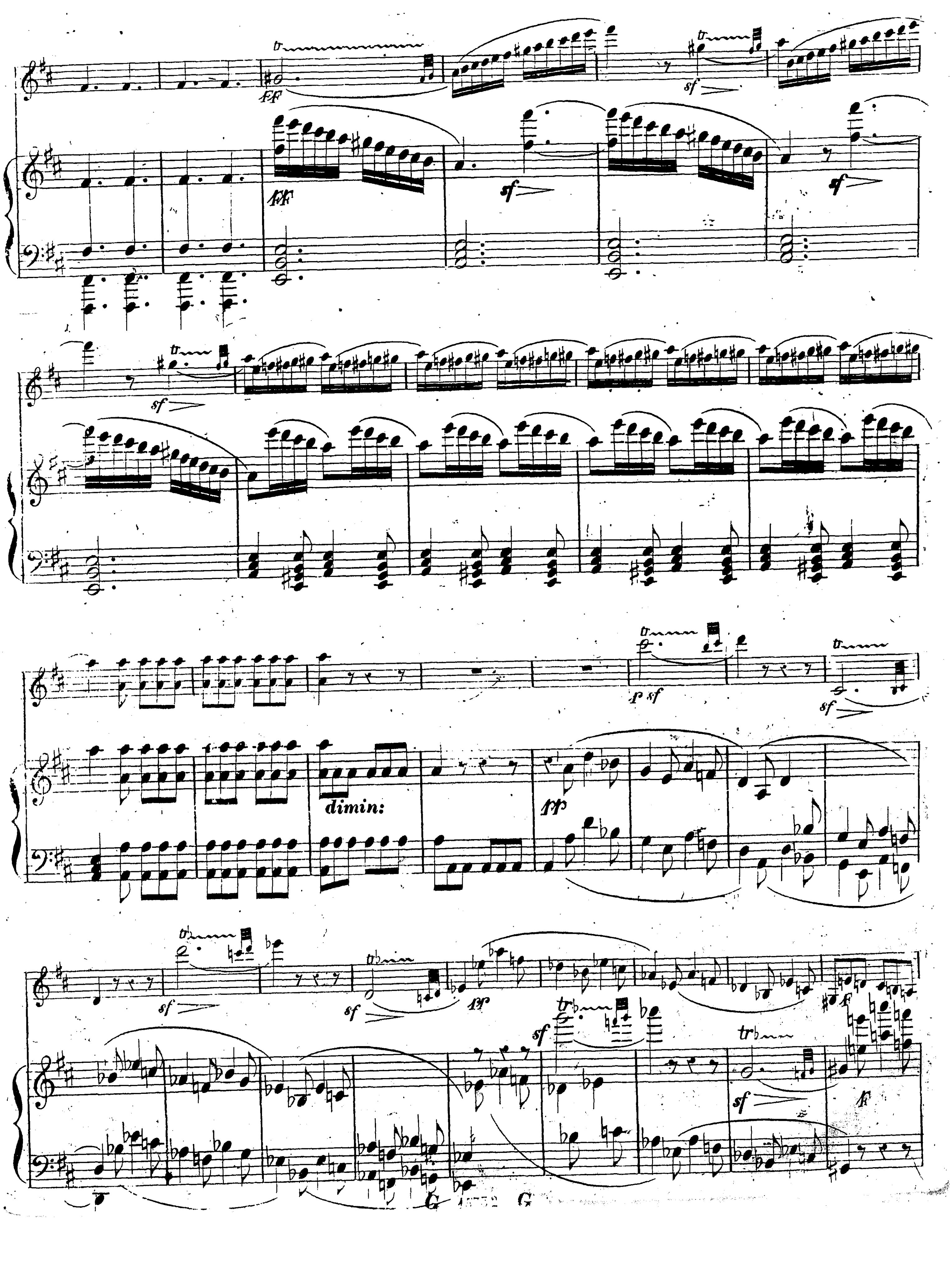

con molta espres:
cres:
F
cres:
cres:
cres:
dim:
p
pp
pp
cre
scen
do
cres
F
FF
FF
FF
FF
dim:
dim:
p
p
sf
dim:
pp
pp
pp
pp
mf
F
pp
pp
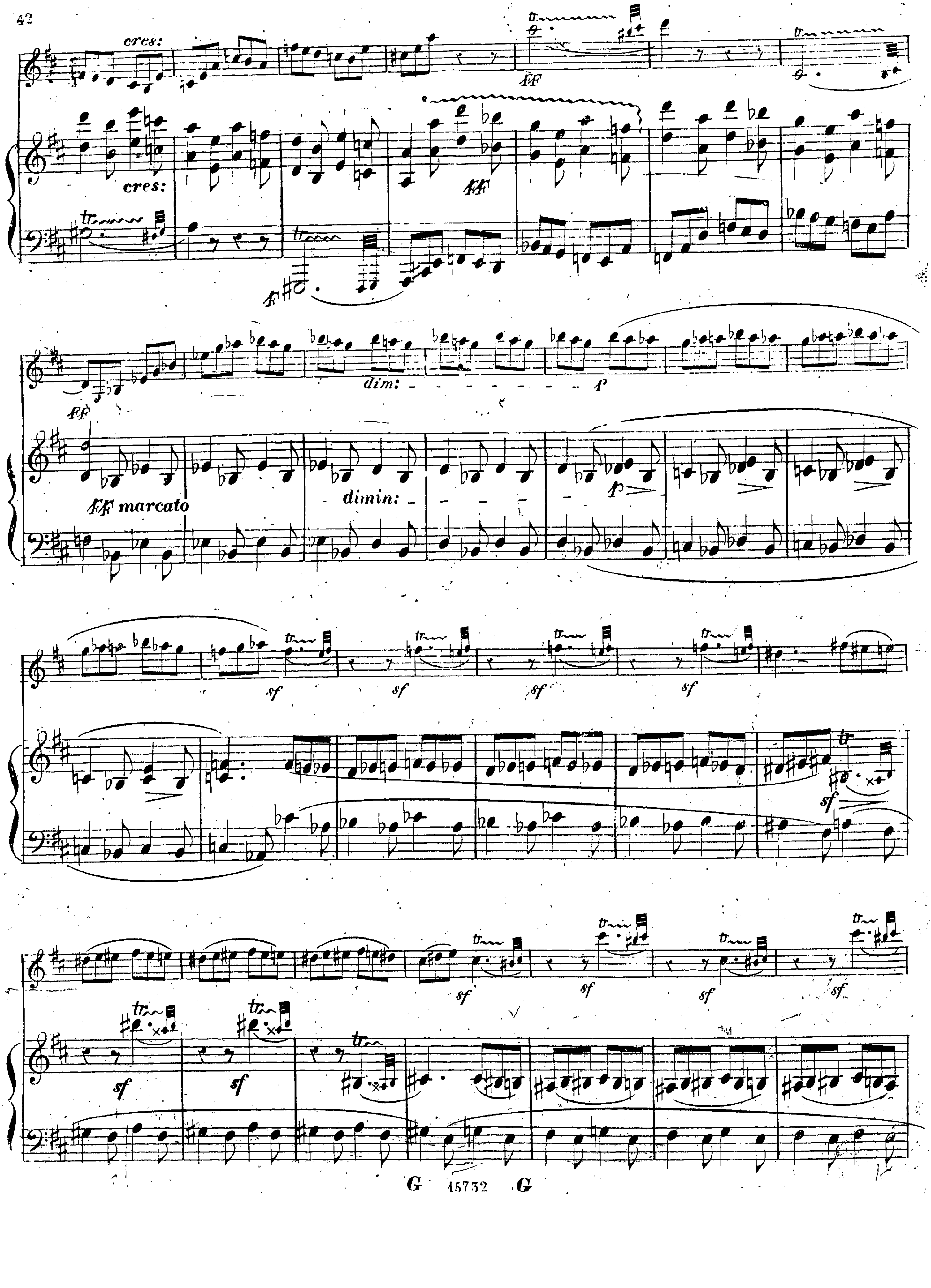

Allegro giojoso ♩= 144
RONDO
semplice
pp
poco cres:
poco ritard:
a tempo
pp
poco ritar:
pp a tempo
poco ritar:
a tempo
poco ritar:
pp
cres:
cres:
f
f
f
f
sf
poco rit:
poco rit:
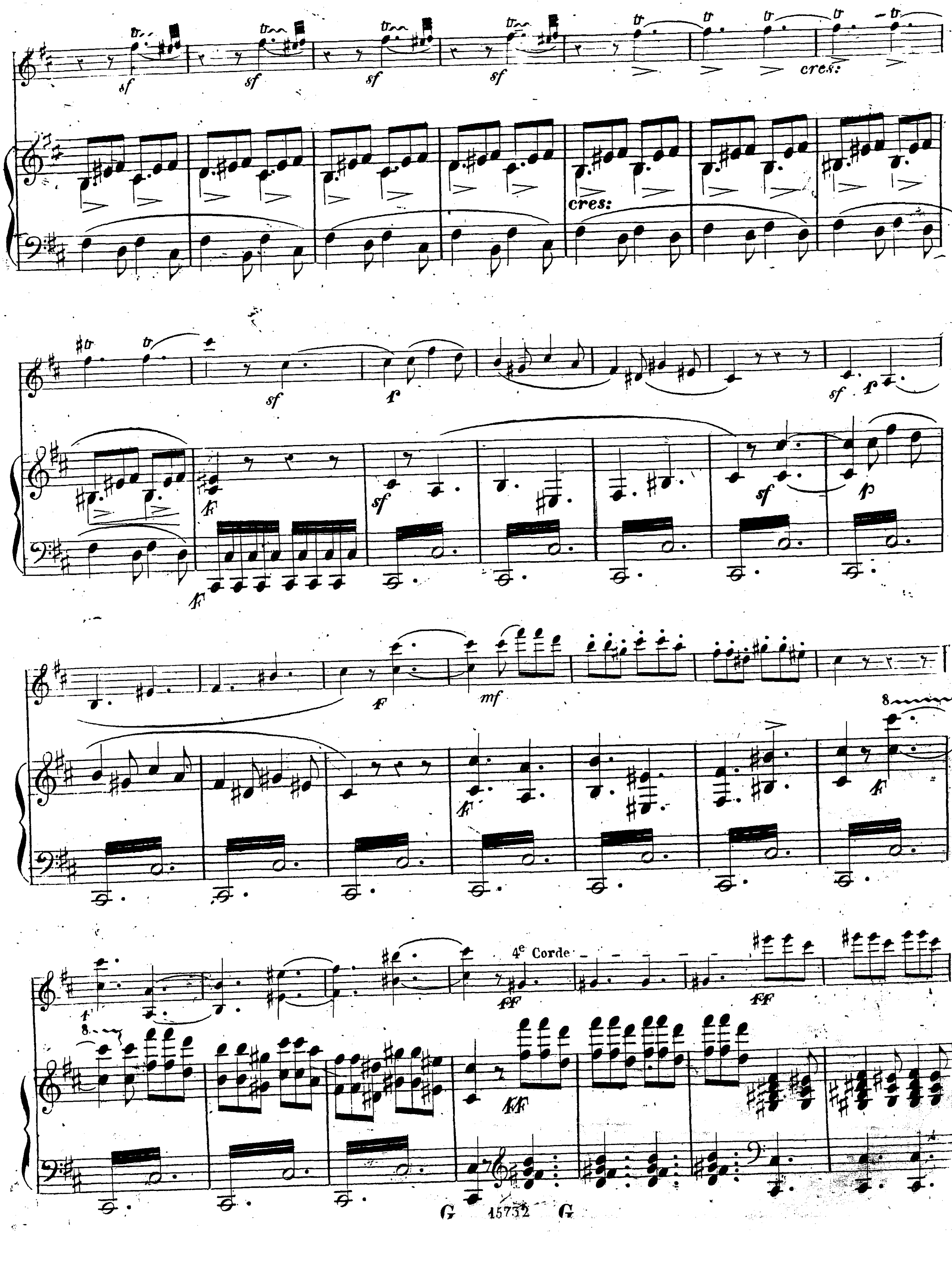

a tempo
ff
a tempo
ff
p
f
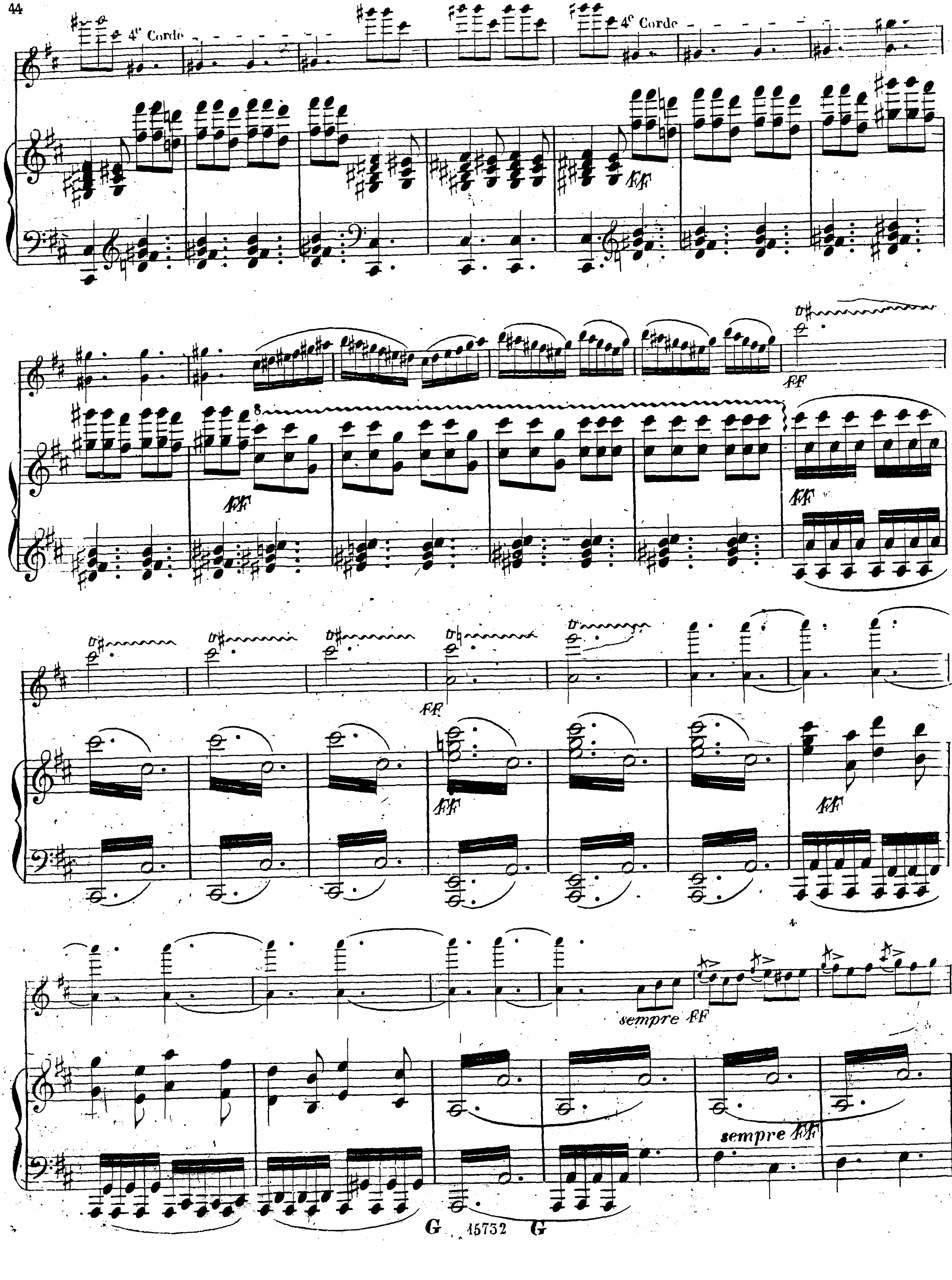

leggero
dolce
pp
sf
cres.
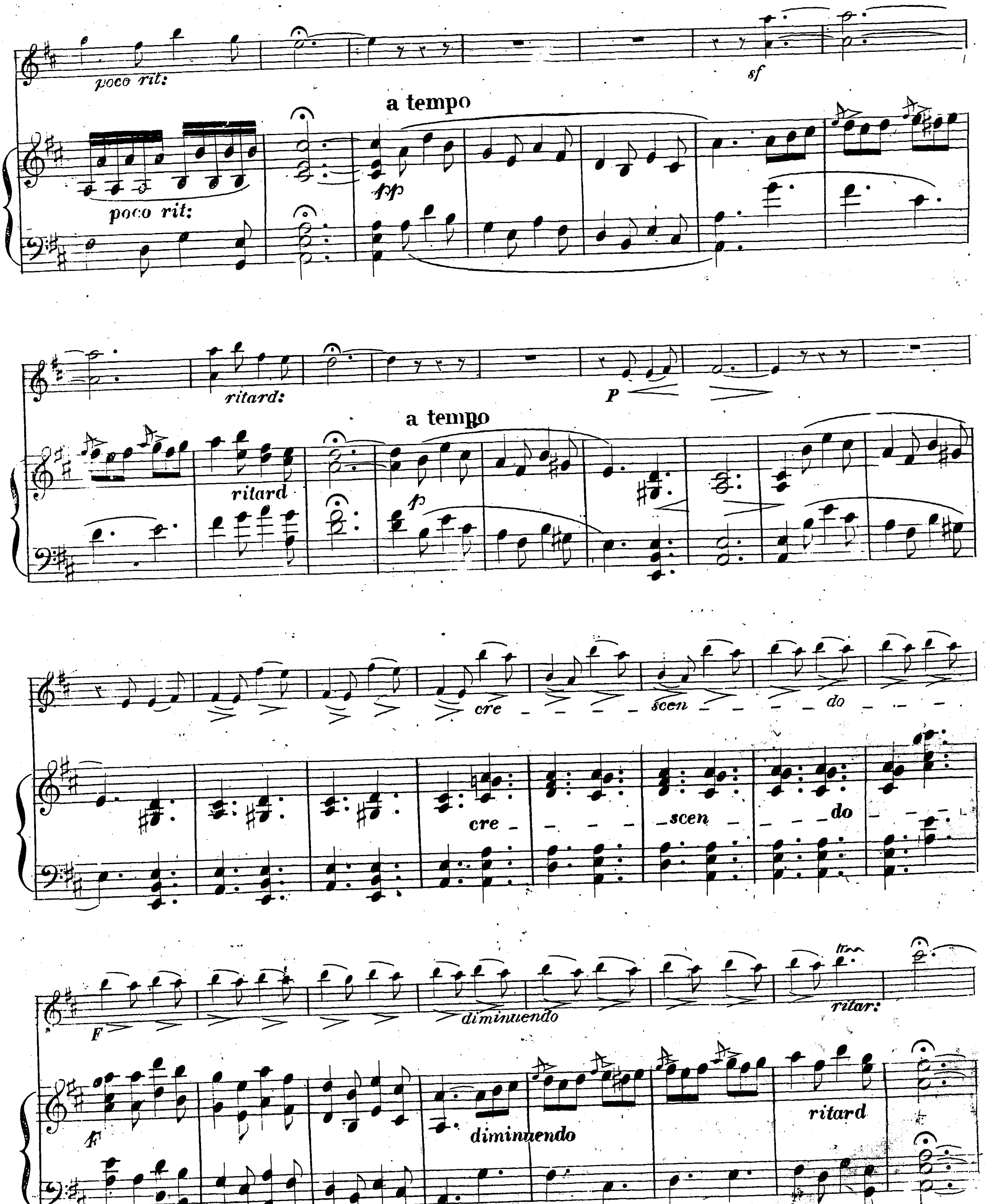

FF
FF
F
F
4a Corda
4a Corda
4a Corda
sf
grandioso
grandioso
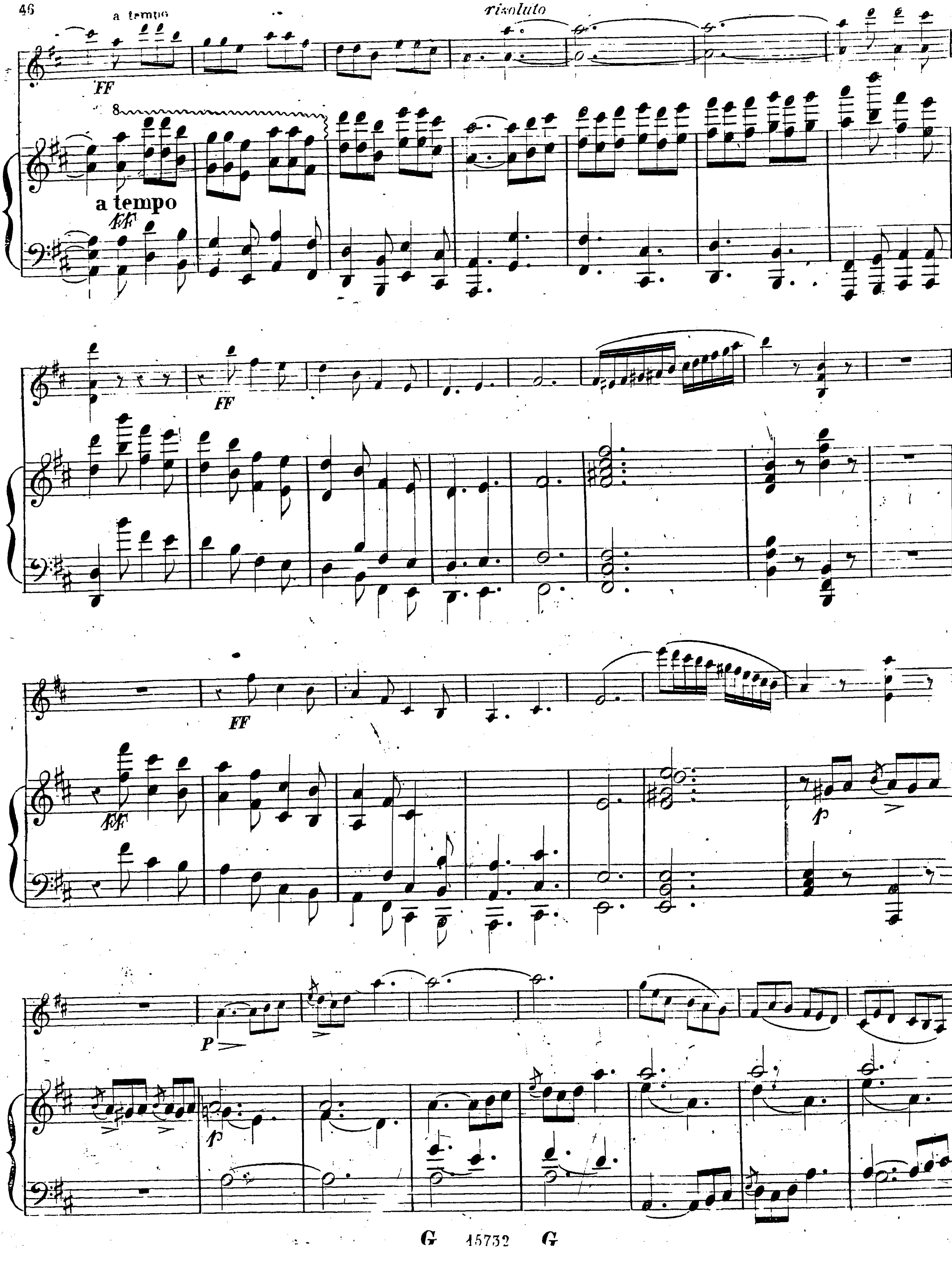

dimin:
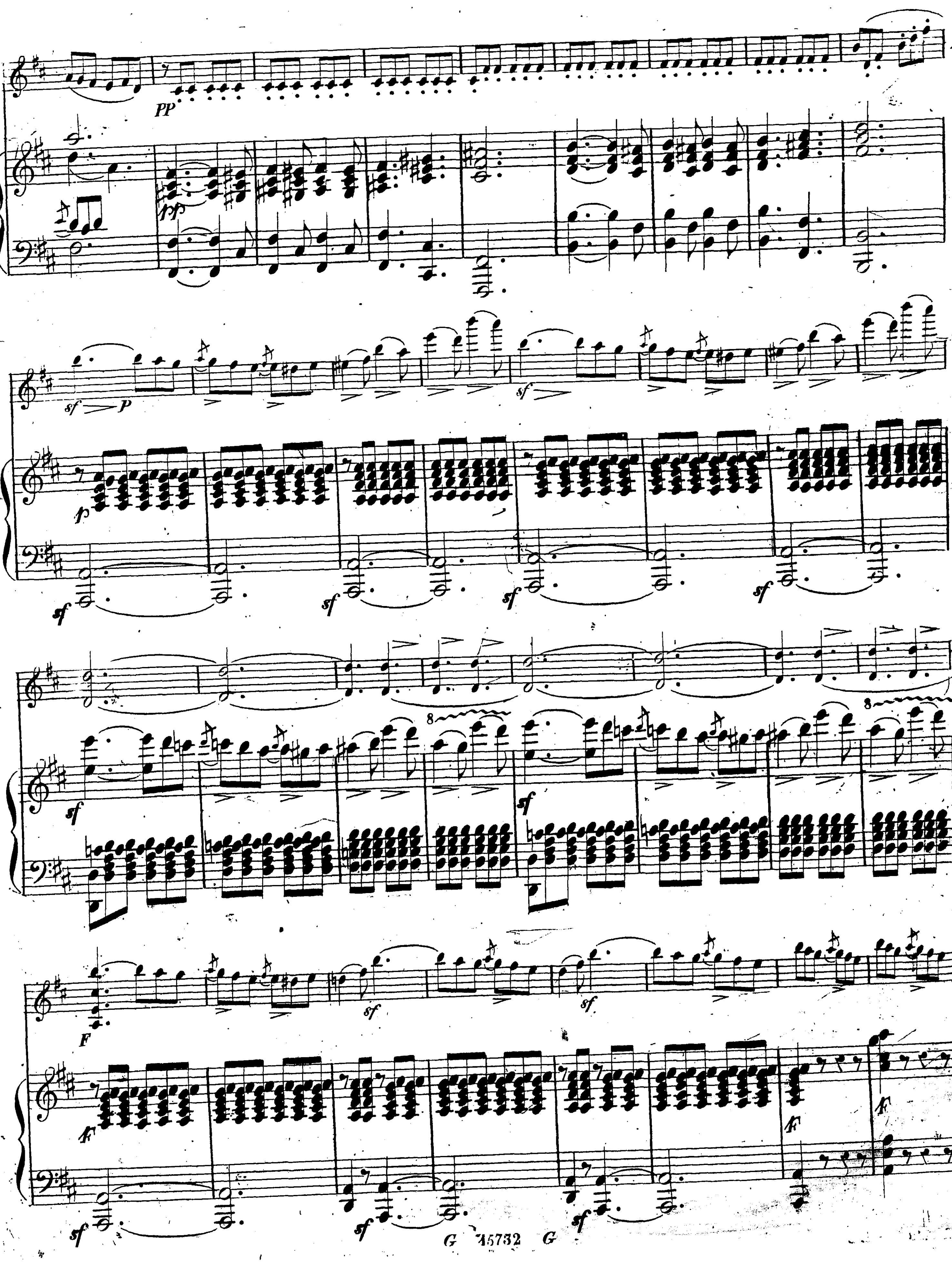

cres:
ff
cres:
ff
ff
ff
dim:
p
ff marcato
dimin:
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
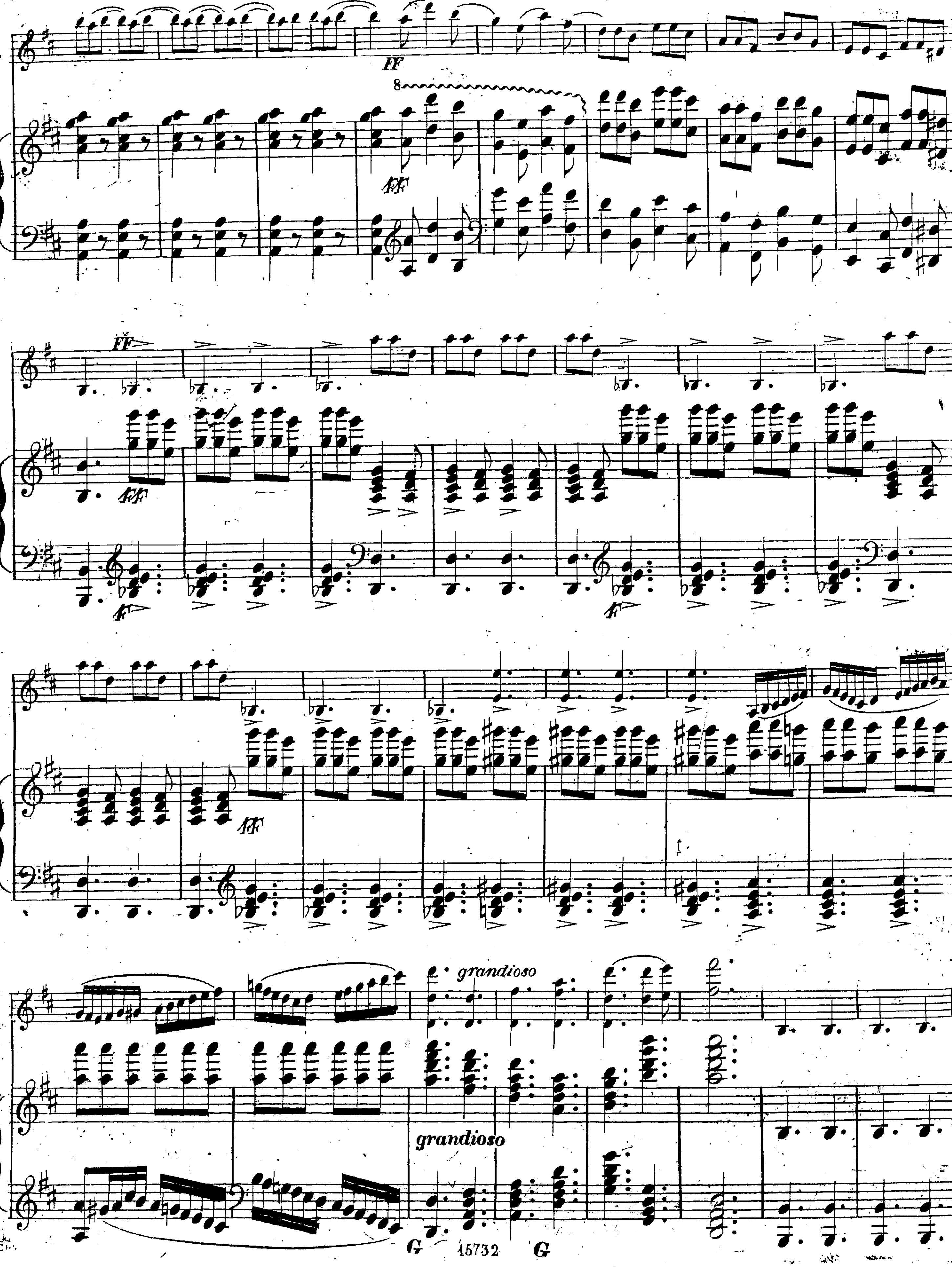

tr
sf
cres:
f
p
mf
8
4e Corde
ff
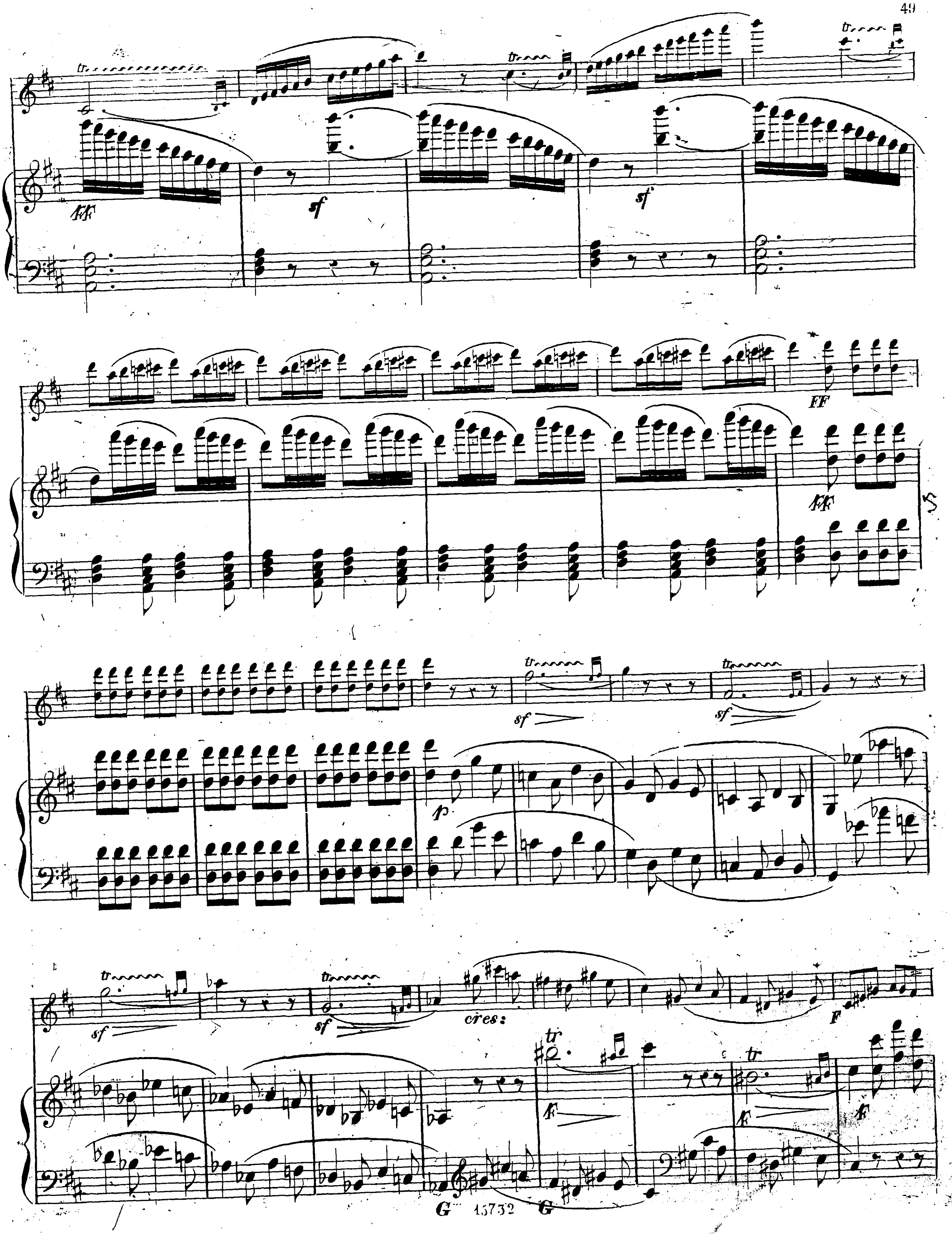

4e Corde
4e Corde
FF
FF
FF
FF
FF
FF
sempre FF
sempre FF
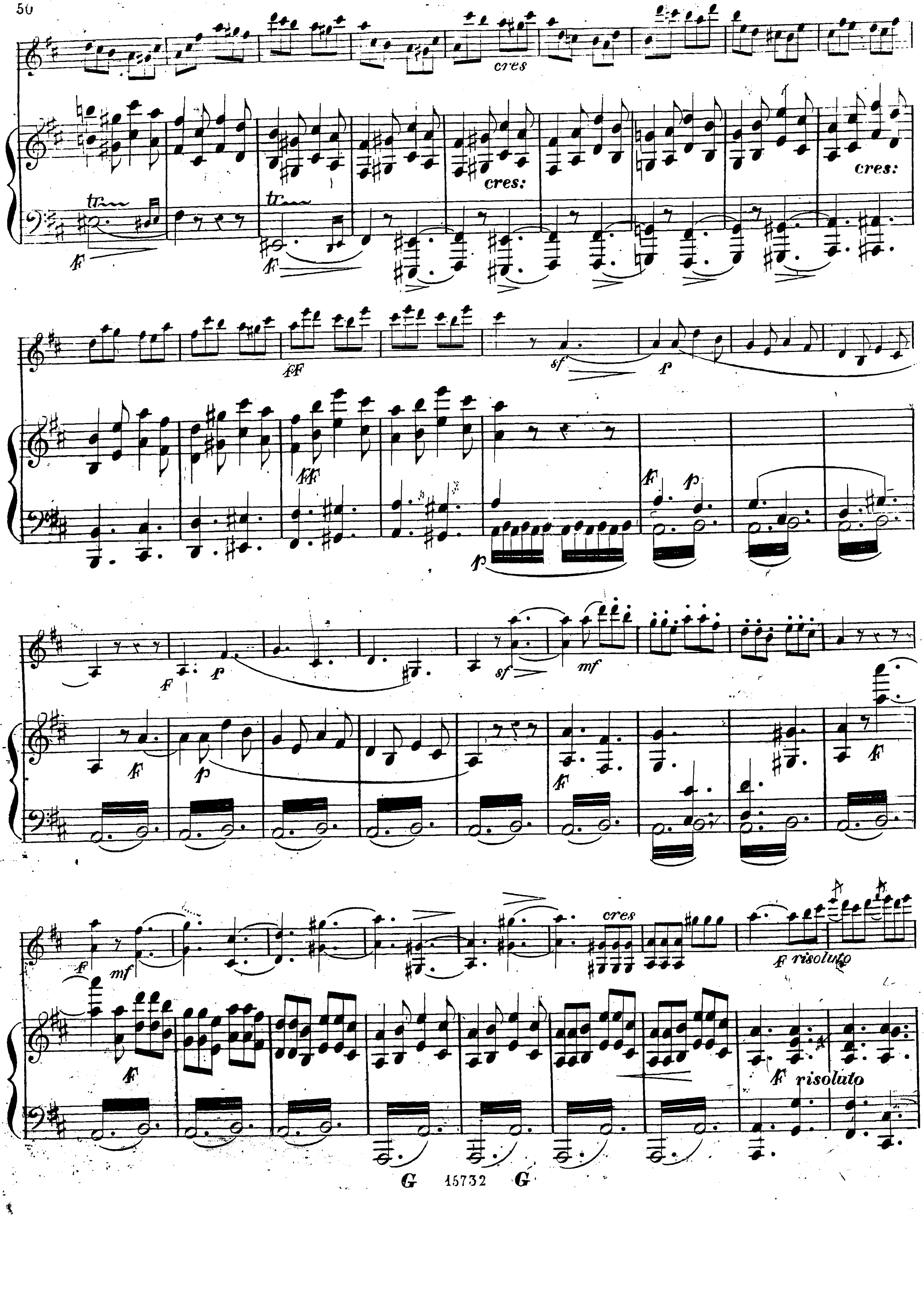

poco rit:
sf
a tempo
poco rit:
fp
ritard:
p
a tempo
ritard
p
cre
scen
do
cre
scen
do
F
diminuendo
ritar:
F
diminuendo
ritard
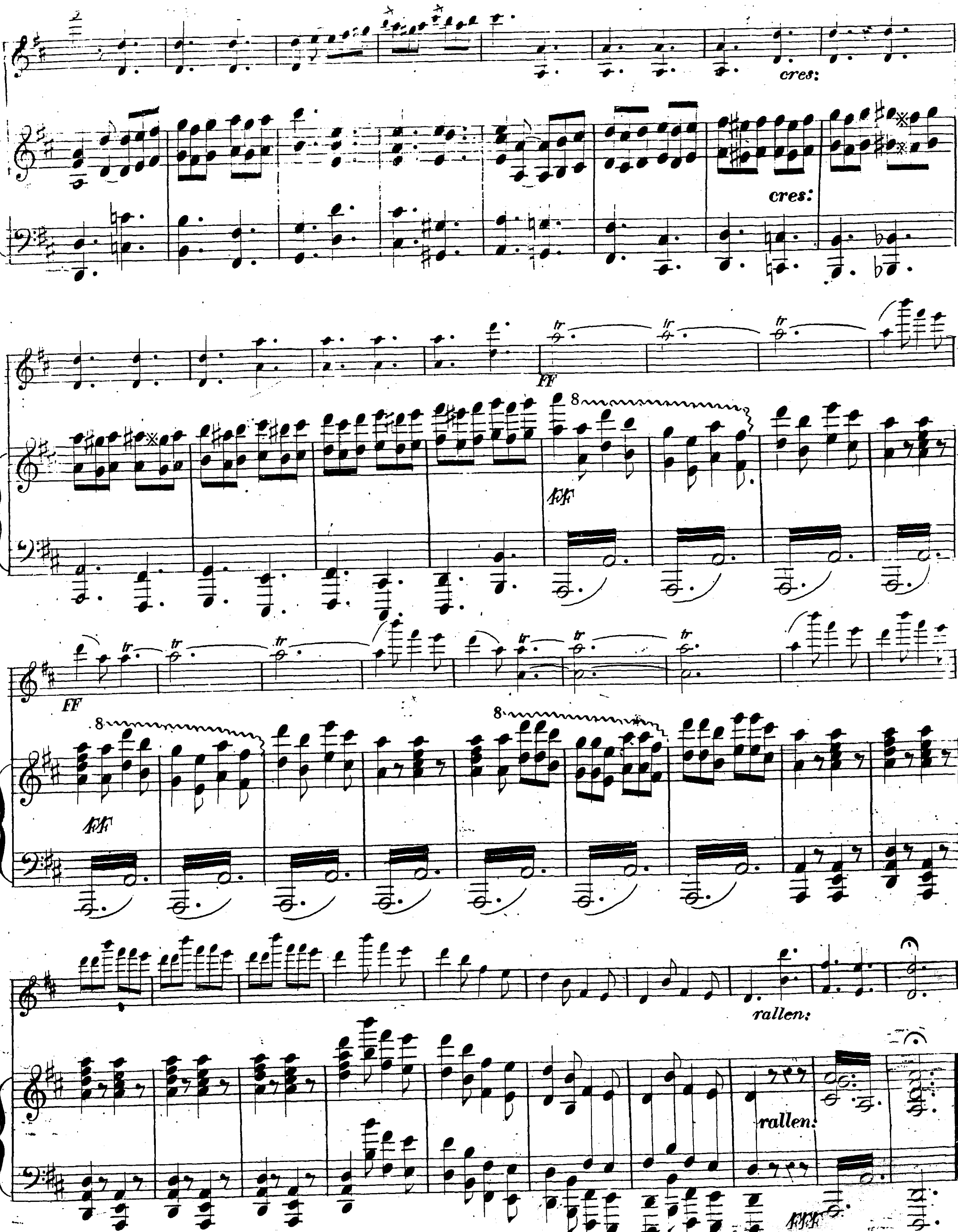

a tempo
risoluto
FF
8
a tempo
FF
FF
FF
P
p
p




FF
8
FF
FF
FF
FF
FF
grandioso
grandioso
G
G


tr
FF
sf
sf
FF
FF
sf
sf
p
sf
sf
cres:
F
F
F
F


cres
cres:
cres:
ff
sf
p
mf
cres
f risoluto
f risoluto


cres:
cres:
FF
FF
tr
8
FF
FF
rallen:
rallen:
FF